

ပုဒ်ကပါဠိပါဠိလာကိစ္စက
ပုဒ်ကပါဠိပါဠိလာကိစ္စက

Fragile Palm Leaves

MS ID 2161

Room 3A

khuddakapāṭh pāḷi-tō
khuddakapāṭh aṭṭhakathā pāṭh
udān pāḷi aṭṭhakathā pāṭh
ititvat aṭṭhakathā

Fragile Palm Leaves

MS ID 2161

Room 3A

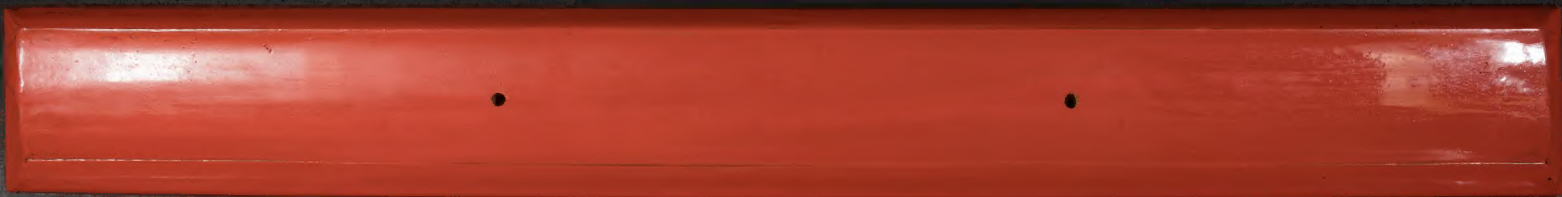
khuddakapāṭh pāli-tō
khuddakapāṭh aṭṭhakathā pāṭh
udān pāli aṭṭhakathā pāṭh
itivut aṭṭhakathā

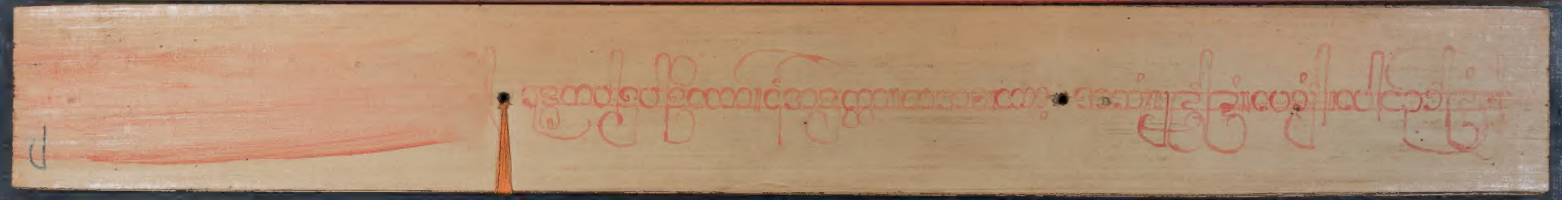
Fragile Palm Leaves

MS ID 2161

Room 3A

khuddakapāṭh pāli-tō
khuddakapāṭh aṭṭhakathā pāṭh
udān pāli aṭṭhakathā pāṭh
itīvut aṭṭhakathā





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သုတေသနပြုစာတမ်း

ကလေးတို့၏ အသံအသွယ်

အသံအသွယ်များကို
အသံအသွယ်များကို

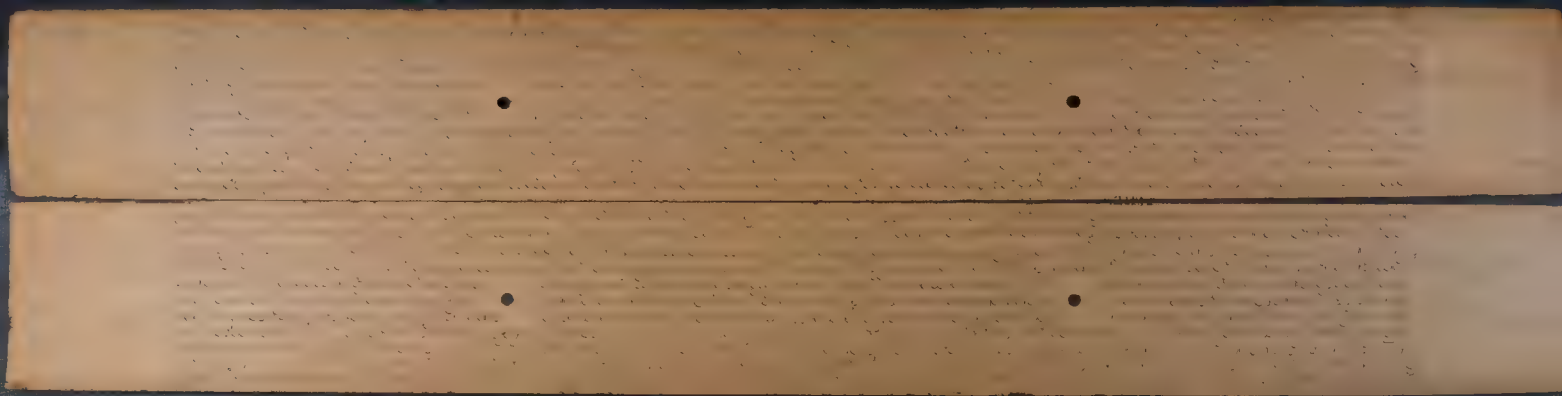
အသံအသွယ်

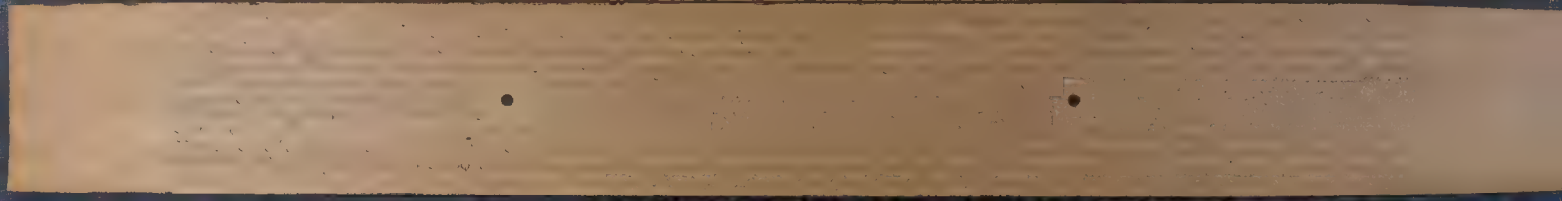
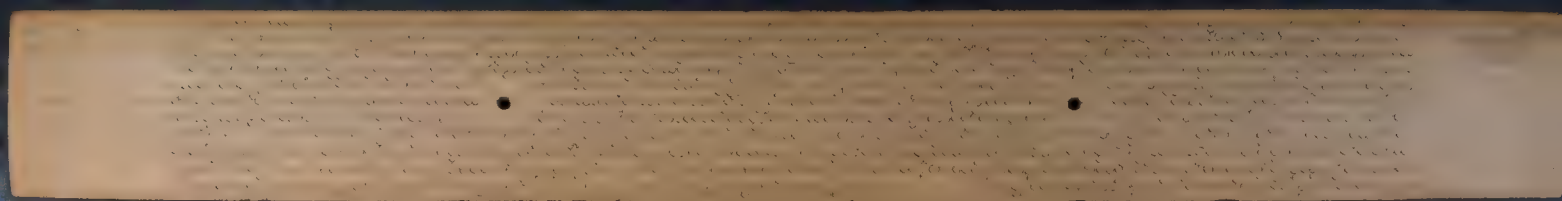
ဝဏ္ဏကလပိတ္တိဝိဇ္ဇာကုသလ္လပိတ္တိဝဋ္ဋ

ပါဠိယပဉ္စဝိသ္ဗာရ
ဗိမ္ဘိတိယသုခဝဏ္ဏ

သဝဏ္ဏကလပိတ္တိဝိဇ္ဇာ

သဝဏ္ဏကလပိတ္တိဝိဇ္ဇာ
ဗိမ္ဘိတိယသုခဝဏ္ဏ
ဝဏ္ဏကလပိတ္တိဝိဇ္ဇာ





Handwritten text at the top of the first strip, likely a header or title.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

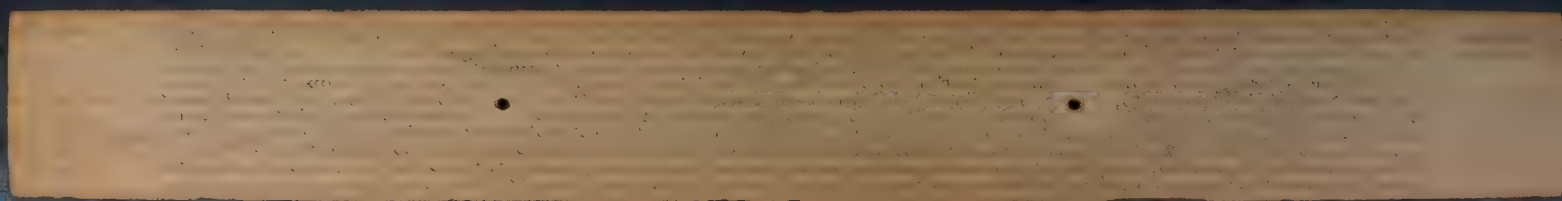
Handwritten text on the second strip, appearing as a distinct section or paragraph.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text at the bottom of the second strip, possibly a signature or a closing note.

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ဟိန္ဒူ (သို့မဟုတ်) ဗုဒ္ဓဘာသာကိုးကွယ်သူ
ဗုဒ္ဓဘာသာကိုးကွယ်သူ
ဗုဒ္ဓဘာသာကိုးကွယ်သူ

ဗုဒ္ဓဘာသာကိုးကွယ်သူ
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ဗုဒ္ဓဘာသာ
ဗုဒ္ဓဘာသာ

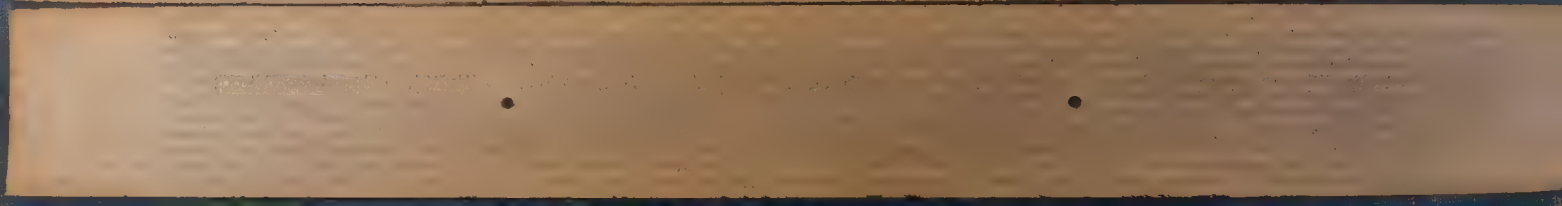
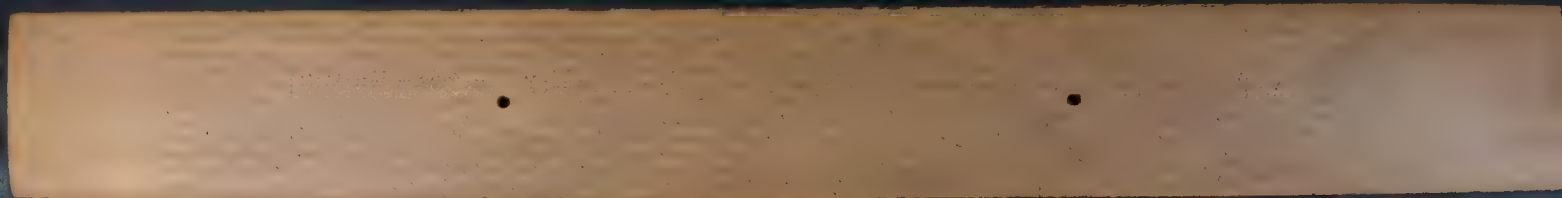
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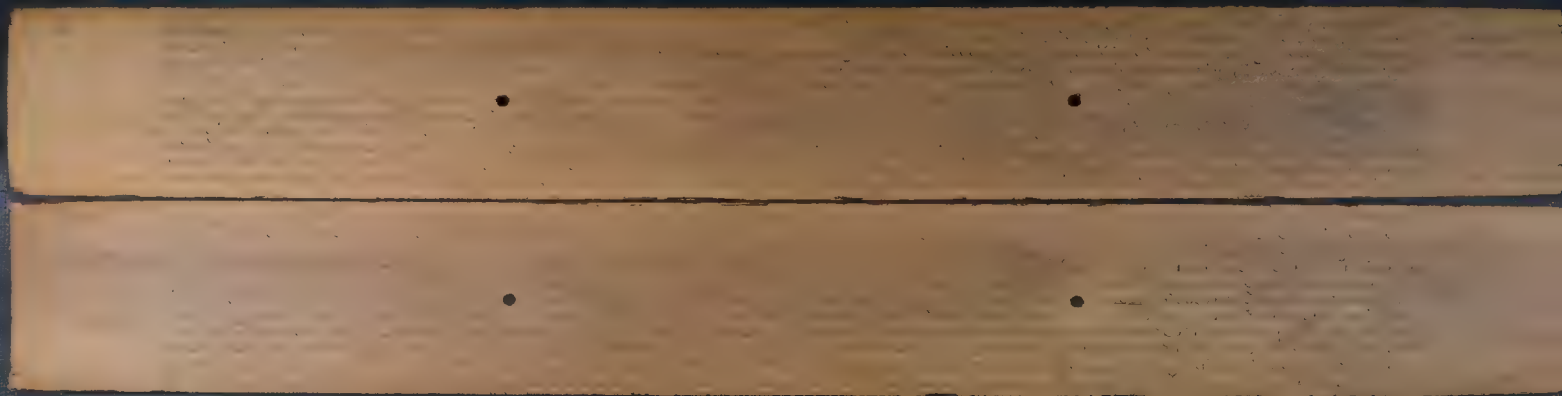
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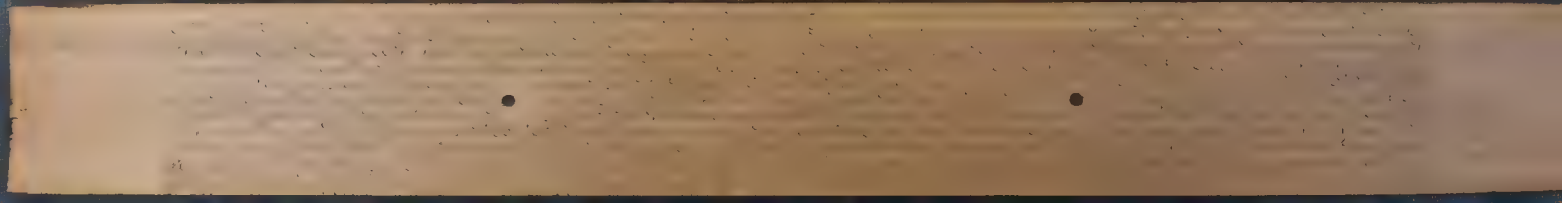
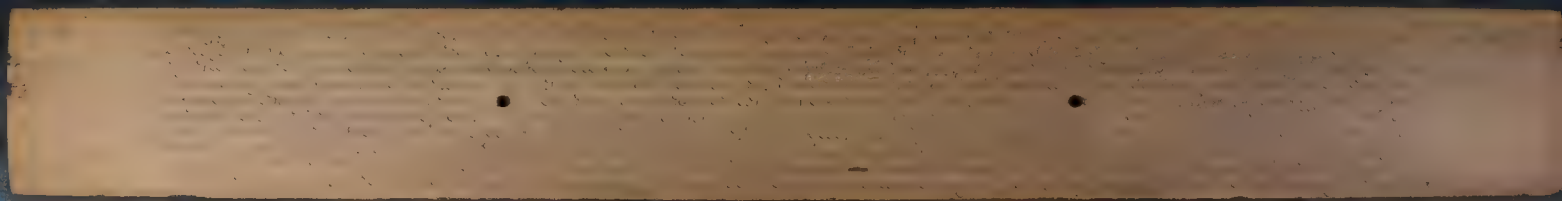
ပျောက်ကွယ်





ကုမ္ပဏီ

ပြည်ထောင်စု
ကုမ္ပဏီ



မဟာဗျူဟာသင်္ဂဟ

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ပိတာ

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တစ်ခုတည်းသောတရားတော်

ယုံသောတရားတို့ကသာဝယ်ရကသကာ

ယောင်လွယ်သောတရားတော်

ယုံသောတရားတို့ကသာဝယ်ရကသကာ
ယုံသောတရားတို့ကသာဝယ်ရကသကာ

ယုံသောတရားတို့ကသာဝယ်ရကသကာ

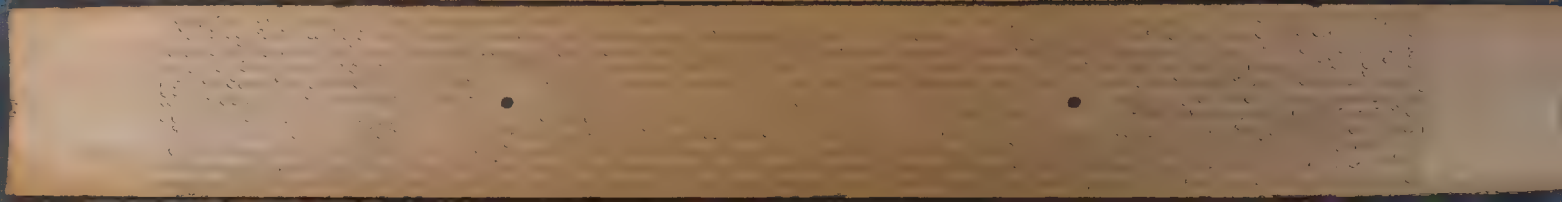
သယံဇာတသိကဝေဒ နှစ်ပဉ္စရိက္ခဝိဝေရဏာနိဗ္ဗာ
 ဓာတုသိလက္ခဏာတော

သယံဇာတသိကဝေဒ နှစ်ပဉ္စရိက္ခဝိဝေရဏာနိဗ္ဗာ
 ဓာတုသိလက္ခဏာတော

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 ဓာတုသိလက္ခဏာတော

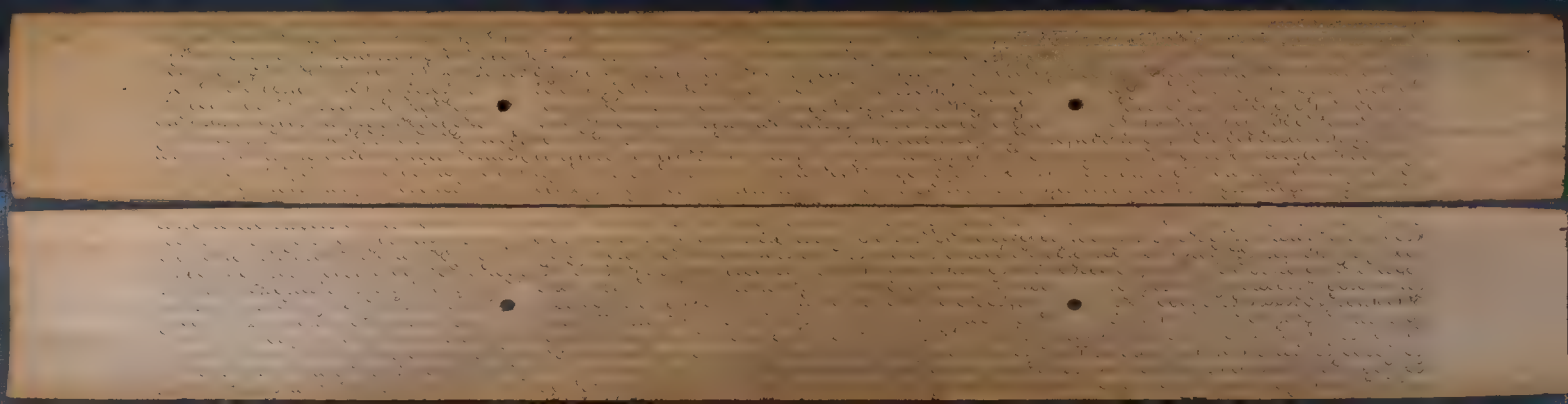
ဘုရားသေစဉ်သုဝါဂါယံပဝတ္တိဟန်ဂုဏ်

အပသေစဉ်
သေစဉ်ပစ္စုပ္ပန်



သောဝိသုဒ္ဓိသမ္ပာဒ်
သောဝိသုဒ္ဓိသမ္ပာဒ်

သောဝိသုဒ္ဓိသမ္ပာဒ်
သောဝိသုဒ္ဓိသမ္ပာဒ်



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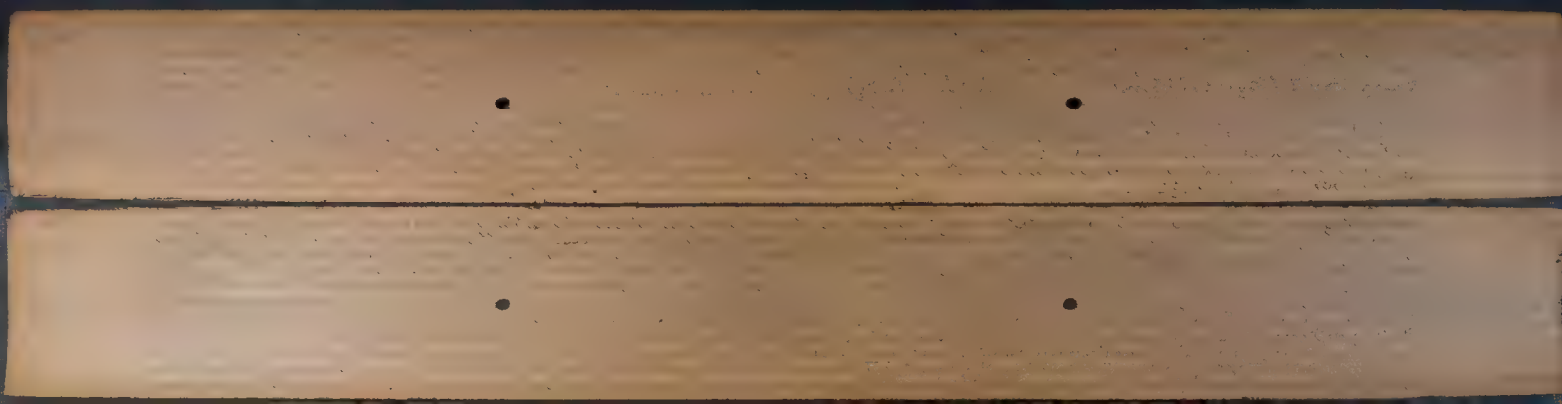
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ပုဗ္ဗပတာဝါ

ဂါသဟာနသီဂါဝါဂဗ္ဗ
တာဝတ္ထာ၊ စာပုဗ္ဗသီသီ

ကတ္တောဗ္ဗိယောနာဝတ္ထိပဗ္ဗသီ

1877
The first of the season was on the 1st of
April, when a large number of birds were
seen. The weather was very warm and
the birds were very active. The first
of the season was on the 1st of April,
when a large number of birds were seen.
The weather was very warm and the birds
were very active. The first of the season
was on the 1st of April, when a large
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was very warm and the birds were very
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very active. The first of the season was
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of birds were seen. The weather was very
warm and the birds were very active.



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သွင်သွင်သွင်သွင်
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ဒို့သက္ကရာဇ် ၁၁၀၁ ခု၊ ဇန်နဝါရီလ ၁၀ ရက်၊
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၁၇၇၃ ခု ဇူလိုင်လ ၁၇ ရက်

မင်းကြီးက ခုတ်တံသံသယ ပြောခဲ့သော အချက်များကို

မင်းကြီးက ခုတ်တံသံသယ ပြောခဲ့သော အချက်များကို

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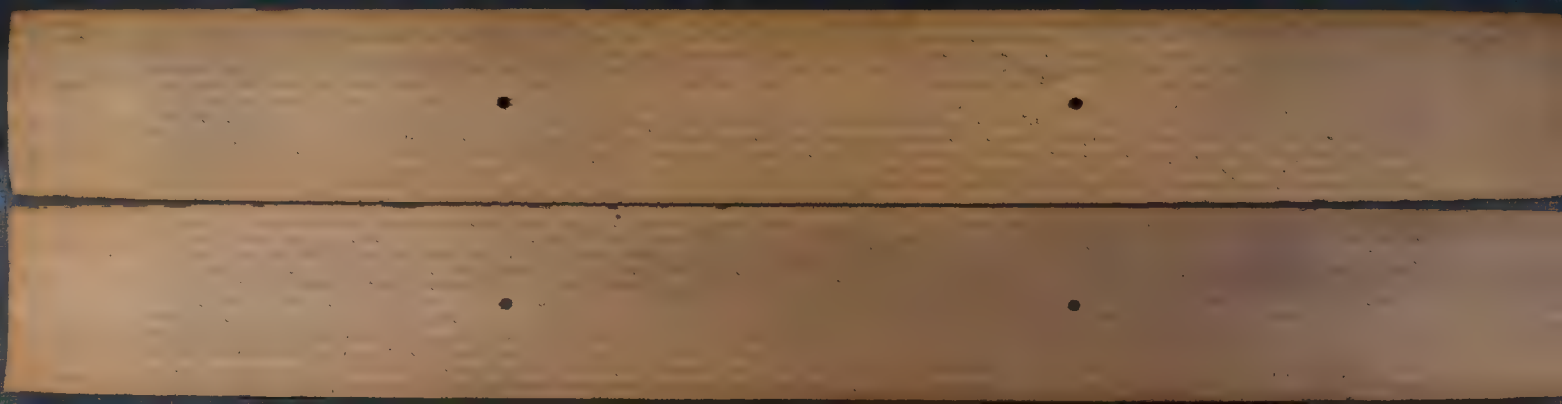
မင်းကြီးက ခုတ်တံသံသယ ပြောခဲ့သော အချက်များကို

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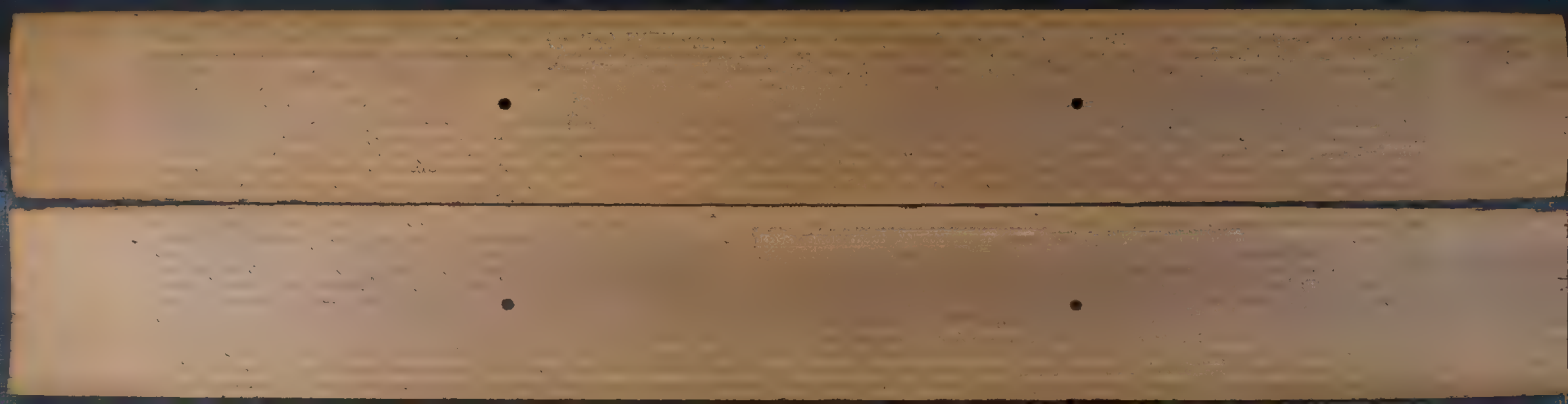
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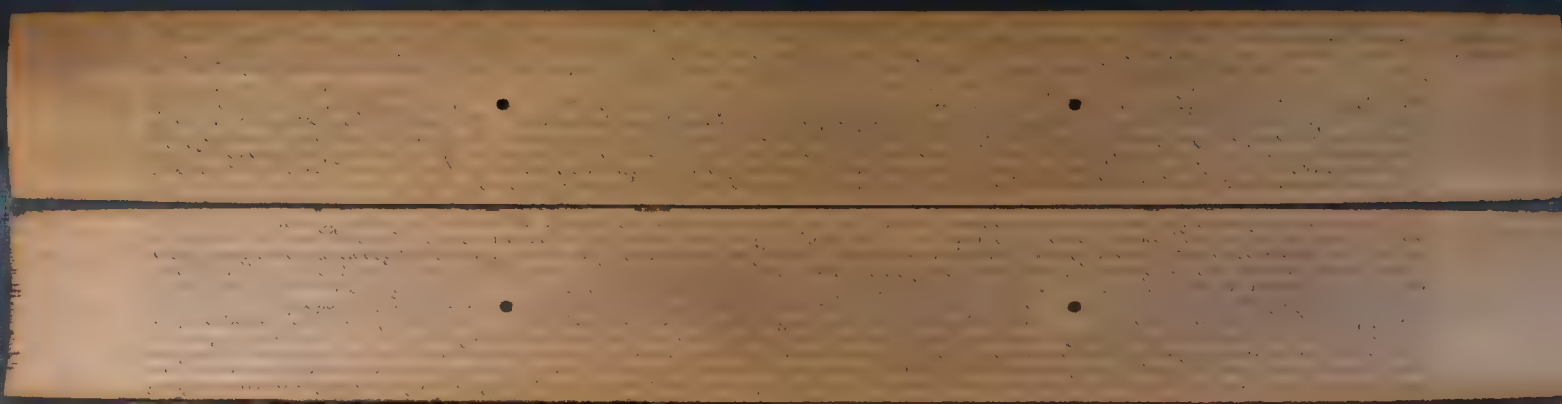
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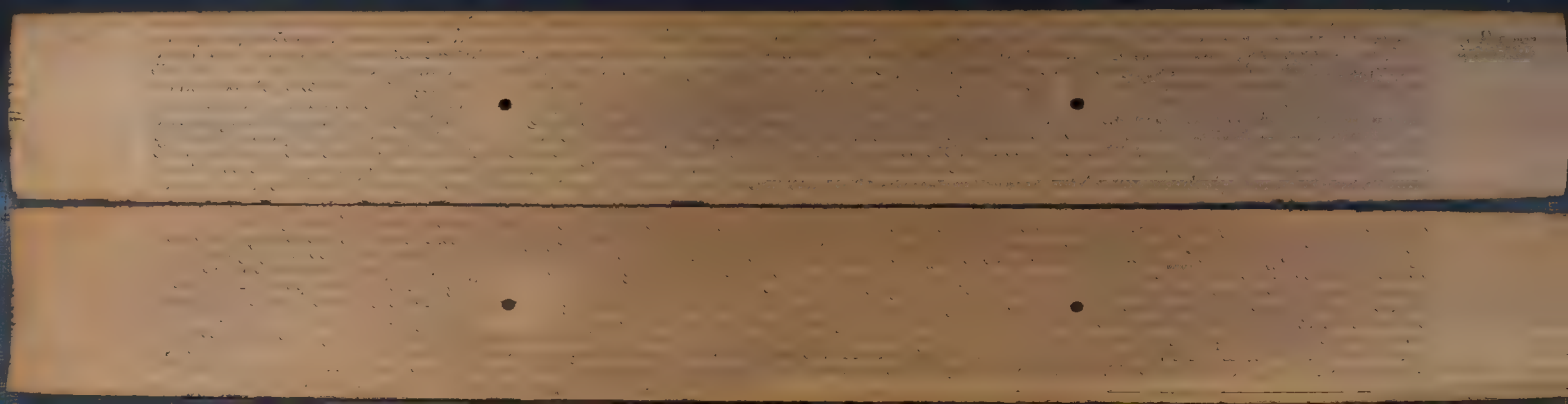
၁၇၁၁ ခုနှစ်
သုတေသန

၁၇၁၁ ခုနှစ်
သုတေသန

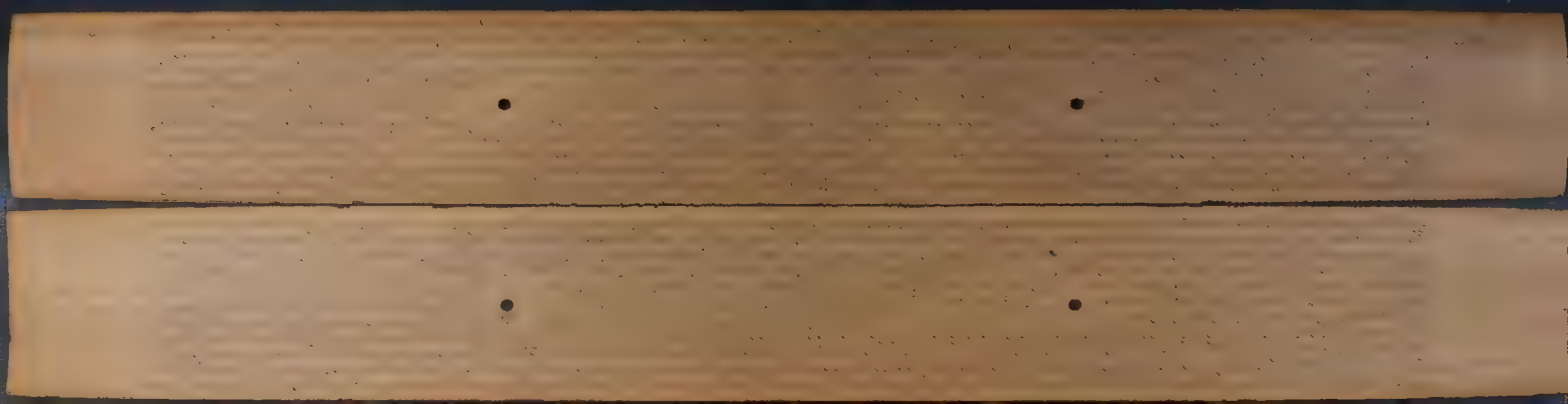


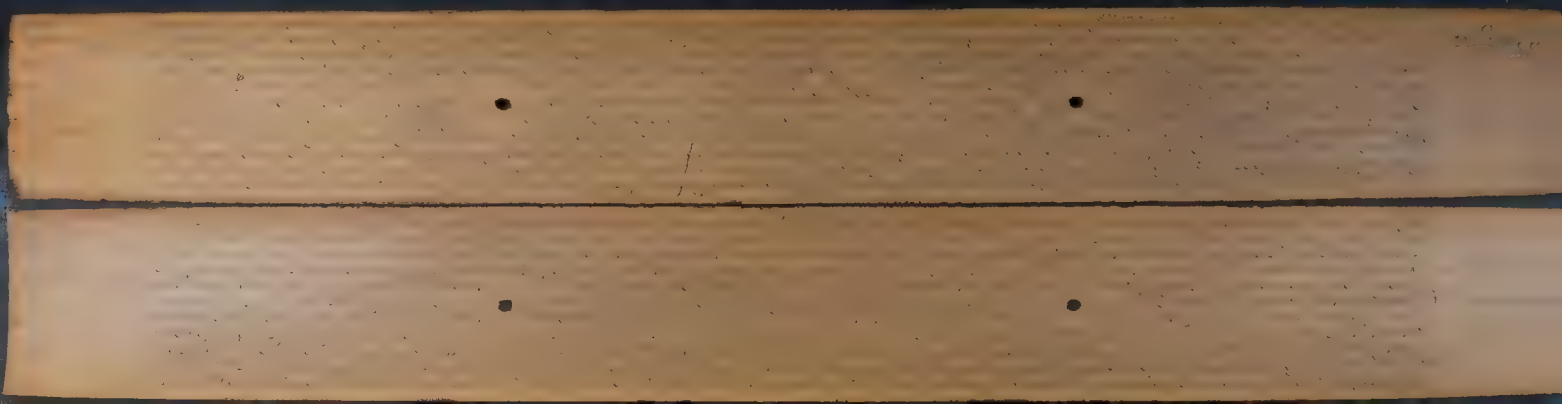
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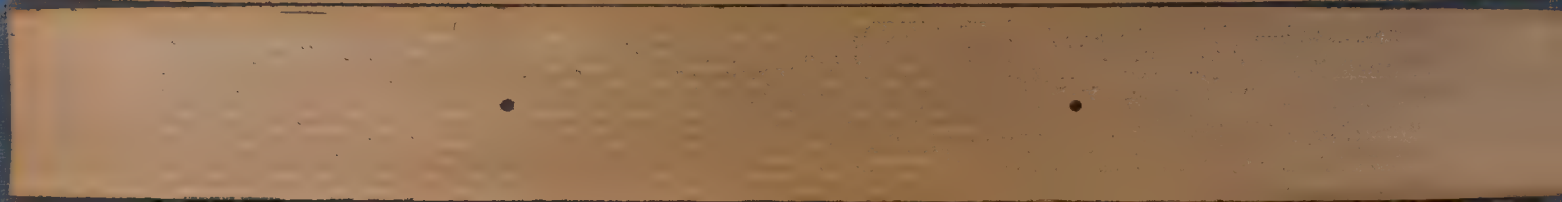


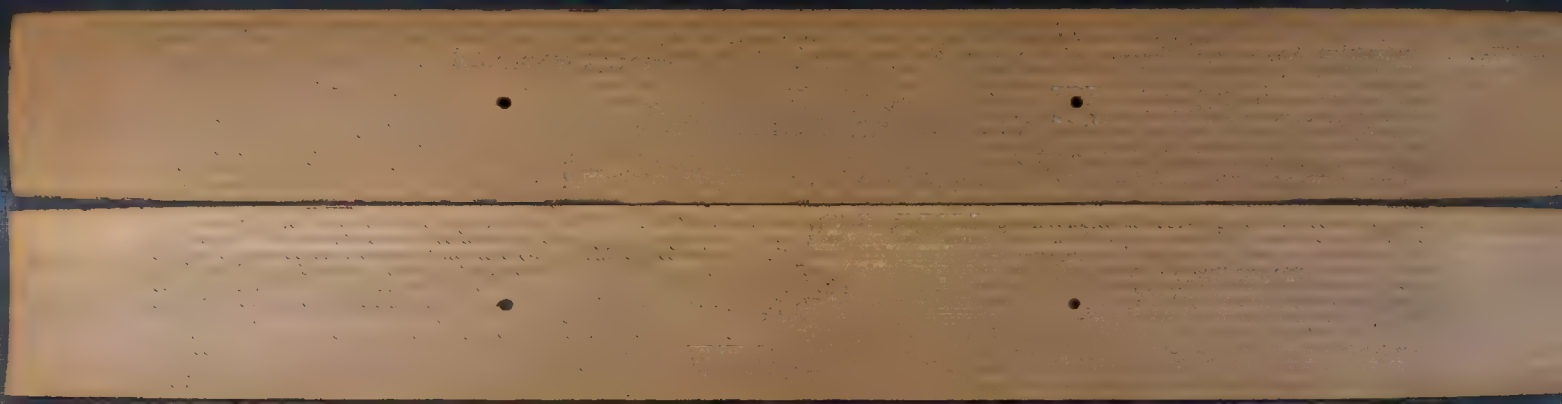










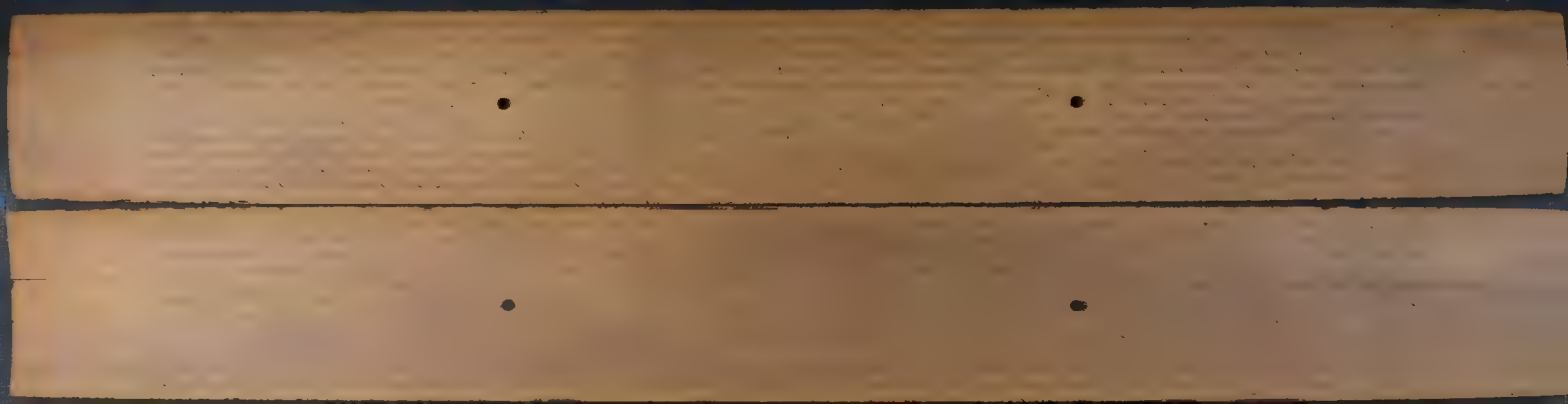


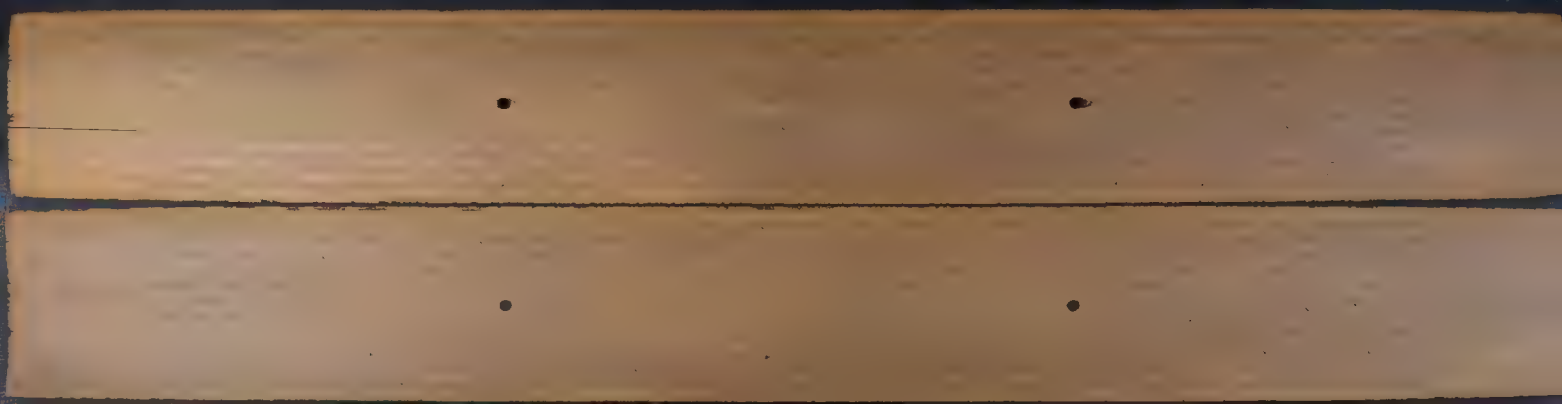


ဝိဝဿ

သီလိယံပုဂ္ဂလံသီလိယံ
ဝိဝဿဟံဝိဝဿဟံ

တဿသု





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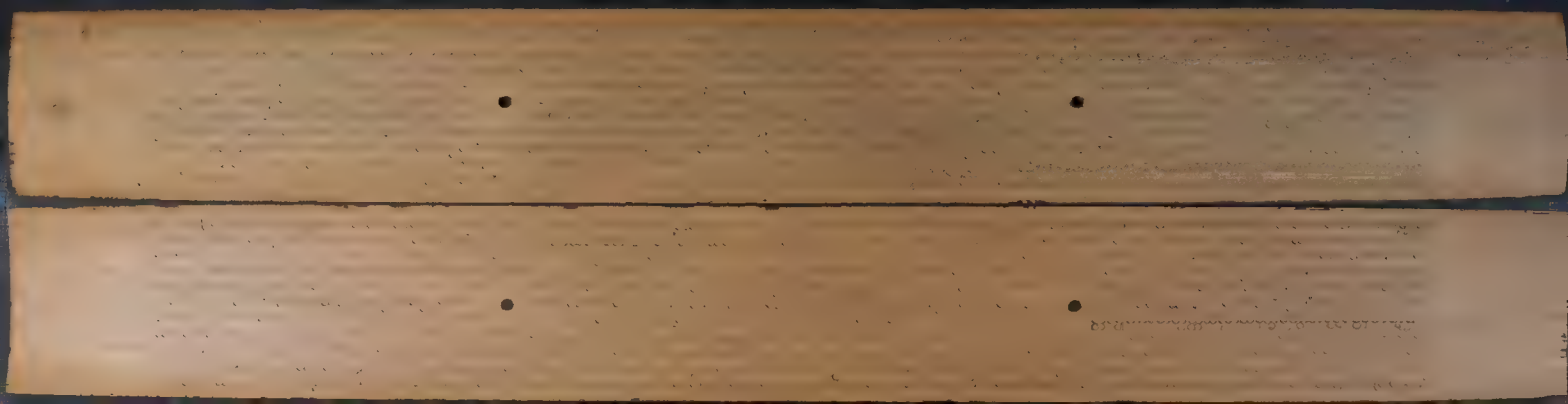
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တပတ်

တပတ်

တပတ်

တပတ်

တပတ်

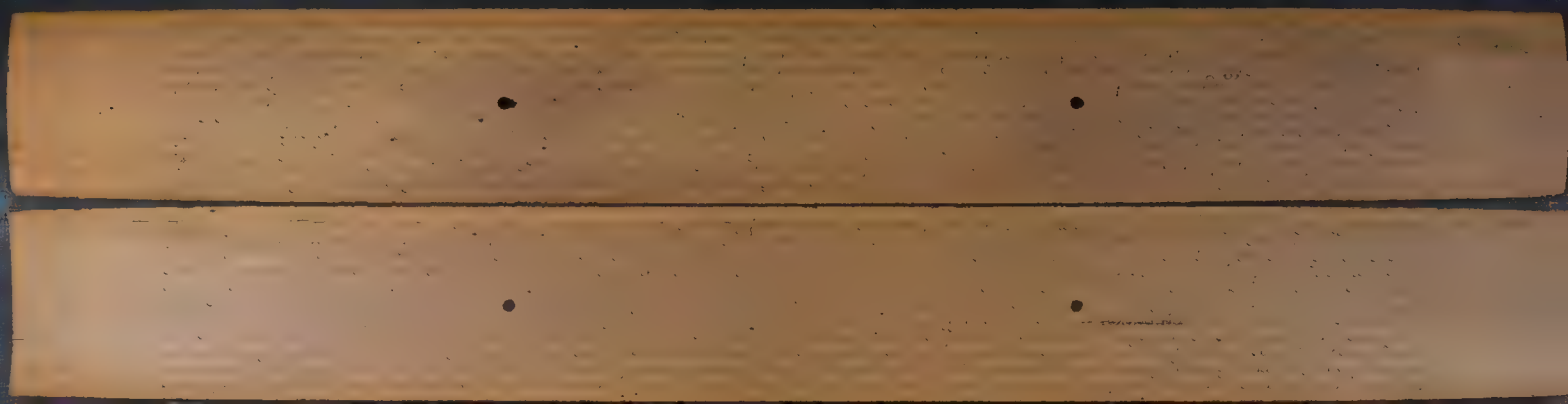
တပတ်

Blank page with two punch holes.

Blank page with two punch holes and faint text at the bottom right.

စိစစ်သောလက်ကျန်စာမျက်နှာ





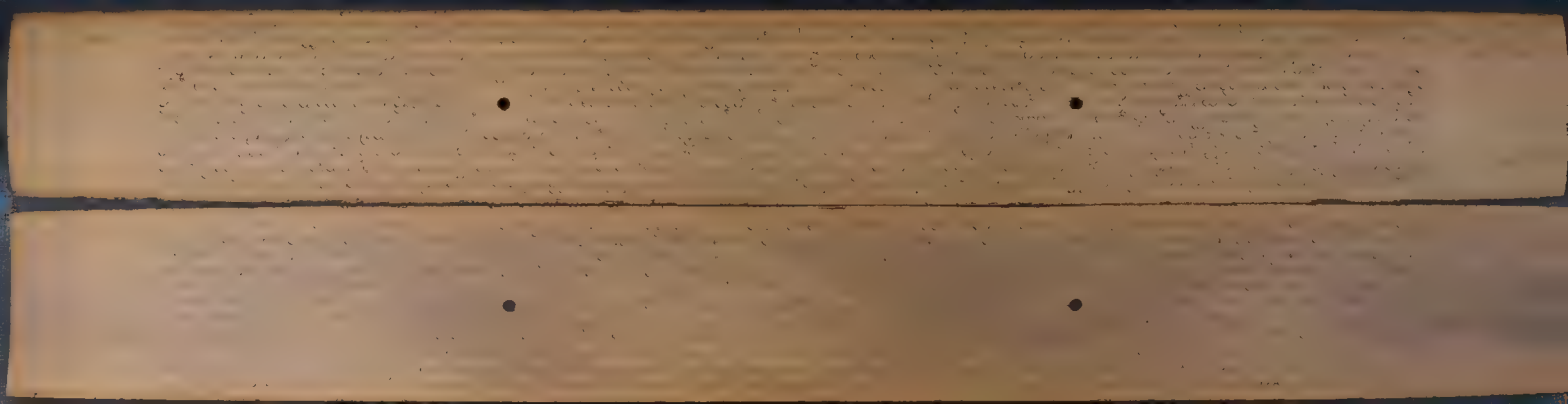
Handwritten text in the top left corner of the upper strip.

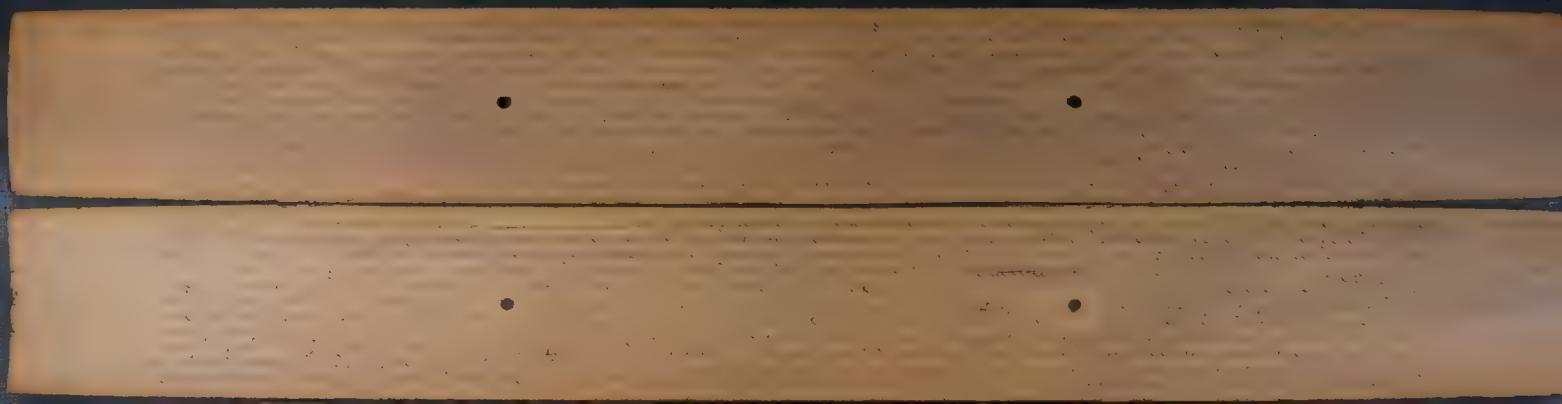
Handwritten text in the middle of the upper strip.

Handwritten text in the top right corner of the lower strip.

Handwritten text in the middle right of the lower strip.

Handwritten text in the bottom center of the lower strip.



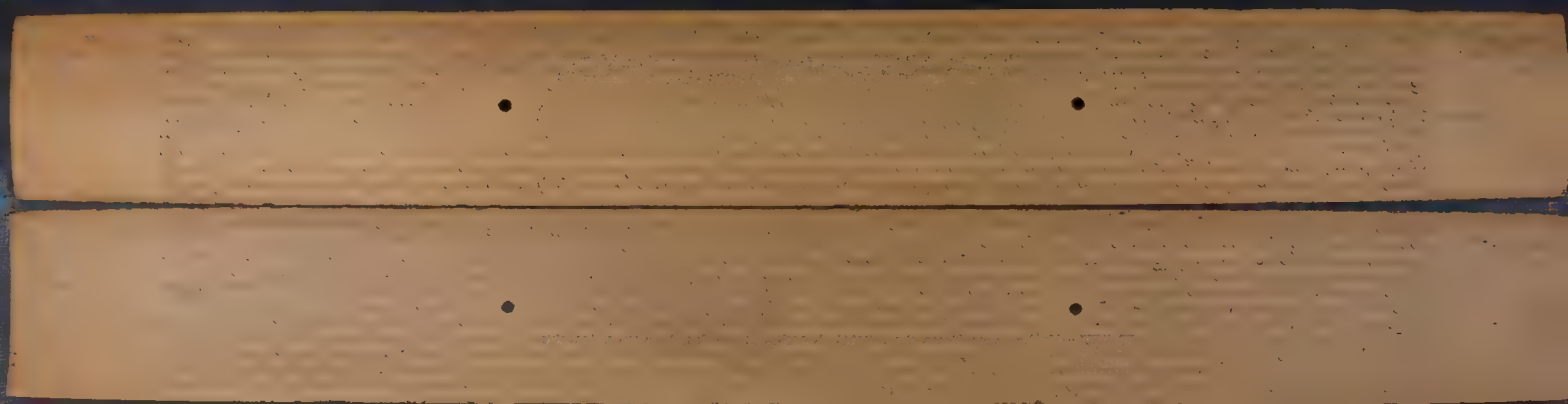


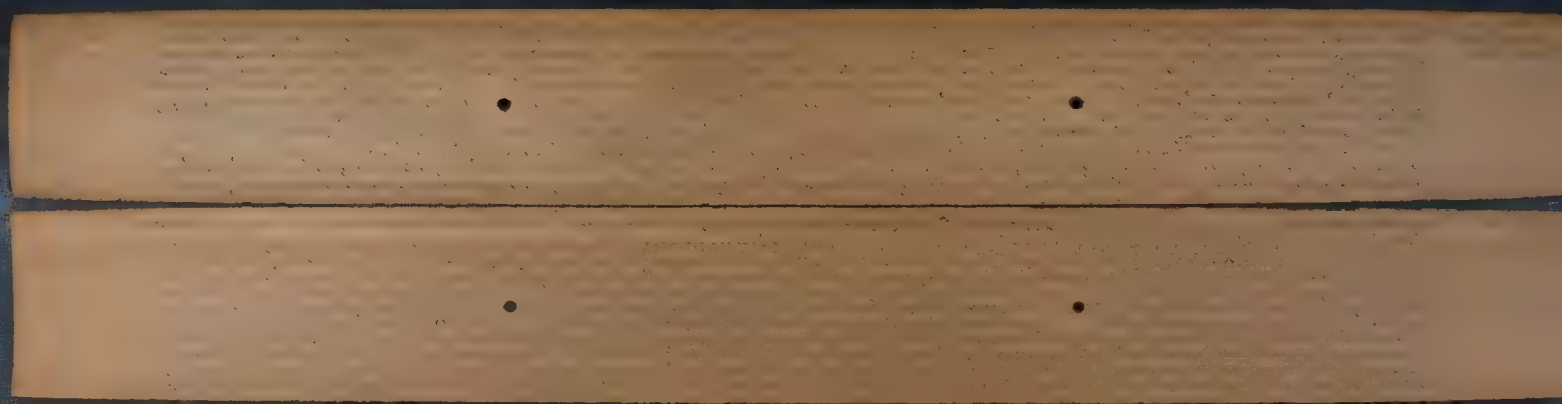
သောတာပန်

သောတာပန်

သောတာပန်

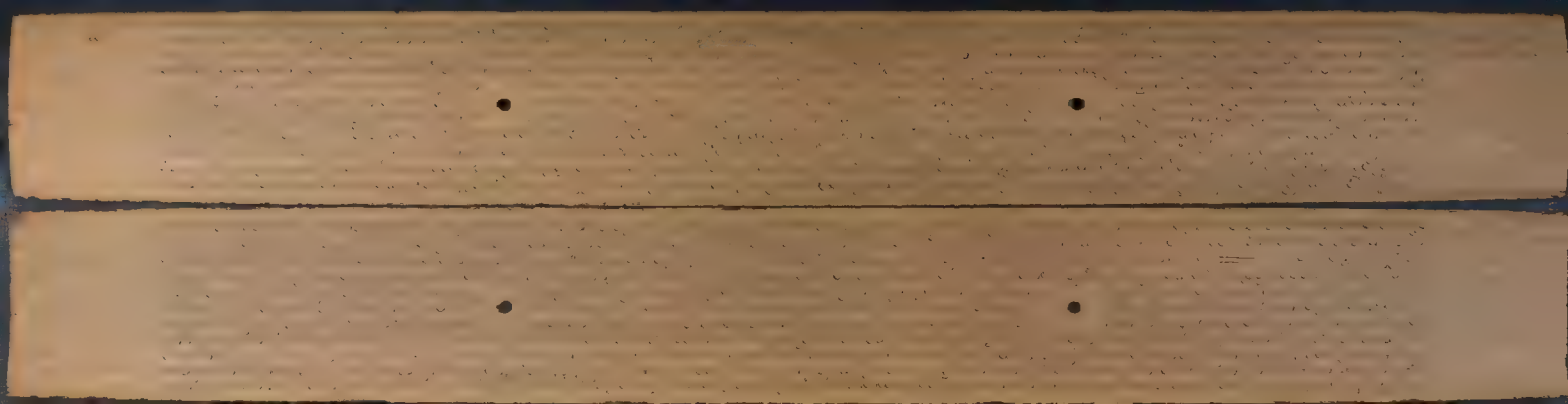
သောတာပန်





Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks on the page, possibly from binding or damage.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks on the page, possibly from binding or damage.



၁၈၈၄ ခု ဇူလိုင်လ
၁၈၈၄ ခု ဇူလိုင်လ
၁၈၈၄ ခု ဇူလိုင်လ

၁၈၈၄ ခု ဇူလိုင်လ
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သောပီတိယထာဝရသမာဓိဘူတသိပ္ပံယဉ္ဇဟောဝါဒကဏ္ဍသမ္ပဒ

၁၈၈၁ ခုနှစ်
တိုင်းတော်
ဟာပယ်တော်

၁၈၈၁ ခုနှစ်
တိုင်းတော်

ကမ္ဘာတော်
သစ်တော်

၁၈၈၁ ခုနှစ်
တိုင်းတော်
ဟာပယ်တော်

၁၈၈၁ ခုနှစ်
တိုင်းတော်

Handwritten text in Burmese script, consisting of several lines of prose.

ပုဂံပြည်

Handwritten text in Burmese script, appearing to be a list or a set of notes.

Handwritten text in Burmese script, likely a title or a specific section header.

Handwritten text in Burmese script, consisting of several lines of prose.

১৭৯

တောယဿ
နိဟယဿ

1. 6. 1950

နယောဂ

ယာဉ်သင်္ဘောပုဂ္ဂိုလ်တို့သည်လည်း
ကုသိကကတို့ပါရှိဟန်ရှိသကဲ့သို့

നഗരപഞ്ചായത്ത്

ပတောဘူ
ကျွဲပုဏ္ဏ

ဝေသုတ္တံ

ဒေဝါပုပ္ဖသုတ္တံ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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ပဝတ္ထိဘူဝနသုပတ္ထိပဟာနဝေသ

ယသန

ဗဟပတ္ထိဘူဝနသုပတ္ထိပဟာနဝေသ
ပဿသိပတ္ထိဘူဝနသုပတ္ထိပဟာနဝေသ

ဝိသနဝေသယဗ္ဗဟာတိ

ပတ္ထိယဝတ္ထိပတ္ထိ

တရားတော်
ပိဋကတ်တော်
ပိဋကတ်တော်

ပိဋကတ်တော်
ပိဋကတ်တော်

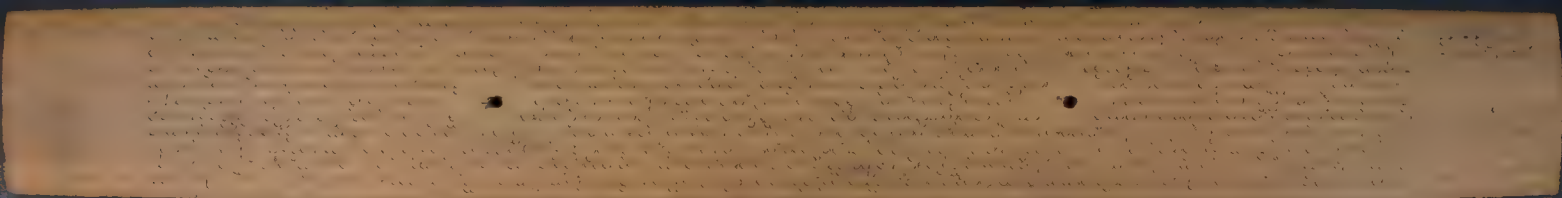
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

ဤသောတရားသို့
ရောက်ရှိကြလေ

ဤသောတရားသို့
ရောက်ရှိကြလေ

သုဏ္ဏိသောဟာရဇ္ဇောဘာဂဝတိ
ဣဝတ္ထောပိကဗောဓဇေ
ပါဠိယဗ္ဗေ
ဘဏ္ဍောနုယဟိ
ဣဿပုဗ္ဗဗဟိ
ဧဝံဇာနိ



1850

၁၀၀၀

သုတေသန
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သုတေသန

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သုတေသန

Handwritten text on a long, narrow strip of paper, likely a fragment of a larger document. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a fragment of a larger document. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

မဟာမုနိ
မာသိယသုတ္တံ

တောသုတ္တံ
ဗုဒ္ဓဂေါတမ

ဗုဒ္ဓဂေါတမ
မာသိယသုတ္တံ



မာကယာယိဉ္ဇပဉ္ဇနာဒိ
ဓမ္မာနိဗ္ဗာ

ယာနုပရိဝိဇ္ဇာနာလကသဟာသိ
ဓမ္မာနိဗ္ဗာနာလကသဟာသိ

ဗျူဟာ
သက္ကလ

ကမ္မာယာယ
တိဇ္ဇာနာ
ဟိဂေဝိဉ္ဇာ
ပဉ္ဇာနာ

ပဉ္ဇာနာတိဇ္ဇာနာဟိဂေဝိဉ္ဇာ

ဗျူဟာ

ဓမ္မာနိဗ္ဗာ

ဓမ္မာနိဗ္ဗာ

တကယ်တမ်းတော့ သူတို့ကလေးတွေက
ဟာသိတဲ့ဟာတွေကလေးတွေကလေးတွေက
တကယ်တမ်းတော့ သူတို့ကလေးတွေက
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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible on the page. The text is written in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible on the page.



ဝိသုဒ္ဓိသုတ္တံ
ပထမသုတ္တံ

ဘုရားရှင်တော်
သောတာပန်

၁၁၂

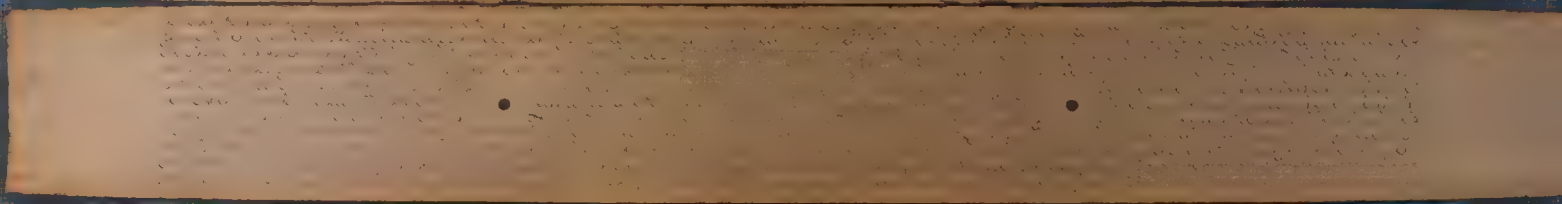
သုတ္တံ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page.

Continuation of handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the left side of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the left side of the text block.



சூரேந்திரமூர்த்தி

23
The first thing I noticed when I stepped
out of the car was the cold. It was a
sharp, biting cold that seemed to seep
into my bones. I shivered as I walked
towards the building, my hands tucked
into my pockets. The air was thick with
fog, and the streetlights cast a soft, hazy
glow. I could hear the distant sound of
traffic, but it felt like I was in a dream.
The building was old, with a grand facade
of stone and arches. I hesitated for a
moment before entering, my heart pounding.
The interior was dimly lit, with a few
candles providing the only light. A man in
a long coat and top hat stood near the
entrance, looking at me with a stern
expression. He gestured for me to follow
him, and I did so, feeling a mix of
curiosity and apprehension. The corridors
were long and narrow, with high ceilings
and ornate decorations. I followed the
man until he stopped at a large, heavy
door. He turned back to look at me, his
eyes meeting mine. "You are late," he
said, his voice low and commanding.
I opened my mouth to respond, but he
cut me off. "Wait here. I will be back
soon." He then disappeared into the door,
leaving me standing alone in the dark.

I stood there for a moment, my heart
beating rapidly. The door was closed,
and I was alone. I looked around, trying
to find a way out, but the corridors were
empty. I felt a sense of isolation, as if
I had been trapped in a cage. The fog
outside seemed to be closing in on me,
and the cold was becoming unbearable.
I tried to remember the man's face, but
it was fading. I knew I had to do
something, but I didn't know what. I
took a deep breath and opened the door.
The man was standing there, waiting for
me. He looked at me for a moment, then
nodded. "Follow me," he said, and he
led me to a small room. The room was
dimly lit, with a single candle on a table.
The man sat down in a chair, and I
stood next to him. He looked at me
intently, his eyes searching mine. "What
is your name?" he asked. I told him my
name, and he nodded. "You are a
stranger here, are you not?" I nodded.
He then stood up and walked to a door
at the end of the room. He opened the
door and looked out into the hallway.
He then turned back to me, his expression
serious. "You must stay here. Do not
leave this room. I will be back soon."
He then disappeared into the hallway, leaving
me alone in the room. I sat down on the
chair, feeling a mix of relief and
apprehension. I knew I was in a
dangerous situation, but I also knew that
I had to stay calm. I waited for a long
time, but the man did not return. I
began to feel a sense of hopelessness, as
if I had been abandoned. I looked at the
door, wondering if I should try to leave.
I took a deep breath and opened the door.
The hallway was empty, and I was alone.
I walked down the hallway, feeling a sense
of freedom. I knew I had to find a way
out of the building, and I was determined
to do so. I walked until I reached the
entrance, where I saw the man in the
long coat and top hat. He looked at me
for a moment, then nodded. "You are
free to go," he said. I walked out of the
building, feeling a sense of relief. The fog
was still thick, but I knew I was safe.
I walked towards the car, my heart
beating rapidly. I knew I had to get
home, and I was determined to do so.

၆၇
ဗမာ့သက္ကရာဇ် ၁၂၈၆

တရားရုံးသို့ တောင်းဆိုရန်

သို့သော်လည်း

[illegible]

ဂဏ္ဌကောဝိတဝေါဟာရဗျူဟတ္ထဝေသာနိ

[illegible]

מִלְכָּם

၂) ဝေဠာသီရိဝံ၊ ငါတို့ယူဆကြကုန်သော သဘာဝအားလုံး

ပင်သင်္ဂါဇ်သင်္ဂါမာဝ

ယံသုတနာတိဗြဟ္မာ၊ ဂုဏ်သုတသယံသုတဗြဟ္မာ၊

မိမိတို့သိရှိသကဲ့သို့

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[Faint handwritten notes at the bottom of the page]

၂၀၀၇ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

၁၆၂၂ ခုနှစ် ဇွန်လ ၁၁ ရက်နေ့တွင်

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ -1 & i \end{pmatrix}$

[Faint handwritten notes at the bottom of the page]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The ink is dark and the paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The ink is dark and the paper appears aged and slightly discolored.

6.22

1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β . It is shown that the system of equations (1) has a solution for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied. This condition is also necessary for the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β .

4. 1)

1. 1/2, 1/4, 1/8, 1/16, 1/32, 1/64, 1/128, 1/256, 1/512, 1/1024, 1/2048, 1/4096, 1/8192, 1/16384, 1/32768, 1/65536, 1/131072, 1/262144, 1/524288, 1/1048576, 1/2097152, 1/4194304, 1/8388608, 1/16777216, 1/33554432, 1/67108864, 1/134217728, 1/268435456, 1/536870912, 1/1073741824, 1/2147483648, 1/4294967296, 1/8589934592, 1/17179869184, 1/34359738368, 1/68719476736, 1/137438953472, 1/274877906944, 1/549755813888, 1/1099511627776, 1/2199023255552, 1/4398046511104, 1/8796093022208, 1/17592186044416, 1/35184372088832, 1/70368744177664, 1/140737488355328, 1/281474976710656, 1/562949953421312, 1/1125899906842624, 1/2251799813685248, 1/4503599627370496, 1/9007199254740992, 1/18014398509481984, 1/36028797018963968, 1/72057594037927936, 1/144115188075855872, 1/288230376151711744, 1/576460752303423488, 1/1152921504606846976, 1/2305843009213693952, 1/4611686018427387904, 1/9223372036854775808, 1/18446744073709551616, 1/36893488147419103232, 1/73786976294838206464, 1/147573952589676412928, 1/295147905179352825856, 1/590295810358705651712, 1/1180591620717411303424, 1/2361183241434822606848, 1/4722366482869645213696, 1/9444732965739290427392, 1/18889465931478580854784, 1/37778931862957161709568, 1/75557863725914323419136, 1/151115727451828646838272, 1/302231454903657293676544, 1/604462909807314587353088, 1/1208925819614629174706176, 1/2417851639229258349412352, 1/4835703278458516698824704, 1/9671406556917033397649408, 1/19342813113834066795298816, 1/38685626227668133590597632, 1/77371252455336267181195264, 1/154742504910672534362390528, 1/309485009821345068724781056, 1/618970019642690137449562112, 1/1237940039285380274899124224, 1/2475880078570760549798248448, 1/4951760157141521099596496896, 1/9903520314283042199192993792, 1/19807040628566084398385987584, 1/39614081257132168796771975168, 1/79228162514264337593543950336, 1/158456325028528675187087900672, 1/316912650057057350374175801344, 1/633825300114114700748351602688, 1/1267650600228229401496703205376, 1/2535301200456458802993406410752, 1/5070602400912917605986812821504, 1/10141204801825835211973625643008, 1/20282409603651670423947251286016, 1/40564819207303340847894502572032, 1/81129638414606681695789005144064, 1/162259276829213363391578010288128, 1/324518553658426726783156020576256, 1/649037107316853453566312041152512, 1/1298074214633706907132624082305024, 1/2596148429267413814265248164610048, 1/5192296858534827628530496329220096, 1/10384593717069655257060992658440192, 1/20769187434139310514121985316880384, 1/41538374868278621028243970633760768, 1/83076749736557242056487941267521536, 1/166153499473114484112975882535043072, 1/332306998946228968225951765070086144, 1/664613997892457936451903530140172288, 1/1329227995784915872903807060280344576, 1/2658455991569831745807614120560689152, 1/5316911983139663491615228241121378304, 1/10633823966279326983230456482242756608, 1/21267647932558653966460912964485513216, 1/42535295865117307932921825928971026432, 1/85070591730234615865843651857942052864, 1/170141183460469231731687303715884105728, 1/340282366920938463463374607431768211456, 1/680564733841876926926749214863536422912, 1/1361129467683753853853498429727072845824, 1/2722258935367507707706996859454145691648, 1/5444517870735015415413993718908291383296, 1/10889035741470030830827987437816582766592, 1/21778071482940061661655974875633165533184, 1/43556142965880123323311949751266331066368, 1/87112285931760246646623899502532662132736, 1/174224571863520493293247799005065324265472, 1/348449143727040986586495598010130648530944, 1/696898287454081973172991196020261297061888, 1/1393796574908163946345982392040522594123776, 1/2787593149816327892691964784081045188247552, 1/5575186299632655785383929568162090376495104, 1/11150372599265311570767859136324180752990208, 1/22300745198530623141535718272648361505980416, 1/44601490397061246283071436545296723011960832, 1/89202980794122492566142873090593446023921664, 1/178405961588244985132285746181186892047843328, 1/356811923176489970264571492362373784095686656, 1/713623846352979940529142984724747568191373312, 1/1427247692705959881058285969449495136382746624, 1/2854

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the cursive script.

473

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text at the bottom center of the second page, possibly a signature or a concluding note.

1892

[illegible]

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— သို့သော်လည်းကောင်း၊

ကုတိဝဋ္ဋ နမိကဝဋ္ဋ



٤٧

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink smudges, visible on the left side of the page.





Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is densely packed and covers most of the strip. There are two prominent dark circular marks, possibly holes or ink blots, near the center. In the top right corner, there is a small, faint inscription that appears to be a date or a reference number.

Handwritten Burmese text on a second long, narrow strip of paper. The script is consistent with the one on the top strip. The text is also densely packed. There are two prominent dark circular marks, similar to the ones on the top strip, near the center. The paper shows signs of age and wear.

သာယာကပ်ပတ်ဝါဒါဇာကံကံ အသွင်ပွား

72150

WICKS

နိဗ္ဗာန်မဂ်အနုပညာကောသလ

နာဂပုဂ္ဂိုလ်များ

ယုဒသမ္မတလွယ်လွယ်

2

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Handwritten text on the second page, including a central section that appears to be a list or a specific entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher, but appears to be a continuous line of writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher, but appears to be a continuous line of writing. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher, but appears to be a continuous line of writing.

672

*[Faint handwritten notes]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with many small, connected letters. There are some larger, more prominent characters that might be initials or section markers. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with many small, connected letters. There are some larger, more prominent characters that might be initials or section markers. The overall appearance is that of a well-preserved but aged piece of paper.





Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The text is less legible than the top section.

Handwritten notes in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

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သုတေသနသုတေသနသုတေသန

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. There are two large black circular marks, possibly punch holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, continuing from the top half. The text is written in a single column across the bottom half of the page. There are two large black circular marks, possibly punch holes or ink blots, visible in the middle of the text block.

သုတေသနသတ်မှတ်ချက်

အမှတ် ၁၂

သို့သော်လည်းကောင်း၊ ပြန်လည်သတ်မှတ်ချက်  
သို့သော်လည်းကောင်း၊ ပြန်လည်သတ်မှတ်ချက်

သို့သော်လည်းကောင်း၊ ပြန်လည်သတ်မှတ်ချက်  
သို့သော်လည်းကောင်း၊ ပြန်လည်သတ်မှတ်ချက်

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သို့သော်လည်းကောင်း၊ ပြန်လည်သတ်မှတ်ချက်

မင်းသားတို့၏အမည်များကို  
အောက်တွင်ဖော်ပြပါသည်။

မင်းသား

မင်းသားတို့၏အမည်များကို

အောက်တွင်ဖော်ပြပါသည်။

မင်းသားတို့၏အမည်များကို

အောက်တွင်ဖော်ပြပါသည်။

မင်းသားတို့၏အမည်များကို

အောက်တွင်ဖော်ပြပါသည်။

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, spanning across the width of the page.

Handwritten text in the center of the second strip, appearing as a distinct block.

Main body of handwritten text on the second strip, continuing the narrative or list.







U. Kap.  
Wasser

Handwritten text in a cursive script, likely German, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely German, covering the lower portion of the document. The text is dense and spans across the width of the page.

$\{x^i\} = \{x^j\}$





$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$

ဒို့ဟောဝိသုကာရုံဂဗ္ဘကမူ  
ညာသတိသိုဝ်လယုနမူ

1881

ကံတော့မူလဗုဒ္ဓပုဂ္ဂိုလ်အယူဝါဒ၊  
ဝိဂါဟ၊ ကောပိယ၊ ခါး

ಮುಕ್ತಾಯವುಳ್ಳಿ

ရည်စုံငယ်ဝတ်ပြုသောကာတာလိက္ခရာ

ပါးသစ်... ပါးသစ်ပျဉ်လေးပွင့်က



Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Continuation of the handwritten text on a second strip of paper, matching the style and script of the first strip. This strip also features two circular holes punched through it, positioned similarly to those on the top strip. The text is dense and cursive, continuing the narrative or list from the upper strip.



( )

[illegible]

126666

۱۰۰

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.



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Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent black circular marks on the strip, possibly from hole punches or damage.

Handwritten Burmese text on a long, narrow strip of paper, similar to the one above. The script is consistent with the top strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent black circular marks on the strip, possibly from hole punches or damage.

The first of these is the fact that the  
 number of cases of the disease has  
 increased in the last few years. This  
 is due to the fact that the disease  
 is now more common in the  
 tropics. The second fact is that  
 the disease is now more common  
 in the temperate zones. This is  
 due to the fact that the disease  
 is now more common in the  
 temperate zones. The third fact  
 is that the disease is now more  
 common in the temperate zones.

The first of these is the fact that the  
 number of cases of the disease has  
 increased in the last few years. This  
 is due to the fact that the disease  
 is now more common in the  
 tropics. The second fact is that  
 the disease is now more common  
 in the temperate zones. This is  
 due to the fact that the disease  
 is now more common in the  
 temperate zones. The third fact  
 is that the disease is now more  
 common in the temperate zones.

47

1871





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or header, located at the top left of the first strip.

101

Main body of handwritten text on the first strip, consisting of several lines of cursive script. The text is dense and fills most of the strip's width.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip. The text is dense and fills most of the strip's width.





4577

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark circular marks on the left side of the strip, which appear to be holes or indentations.

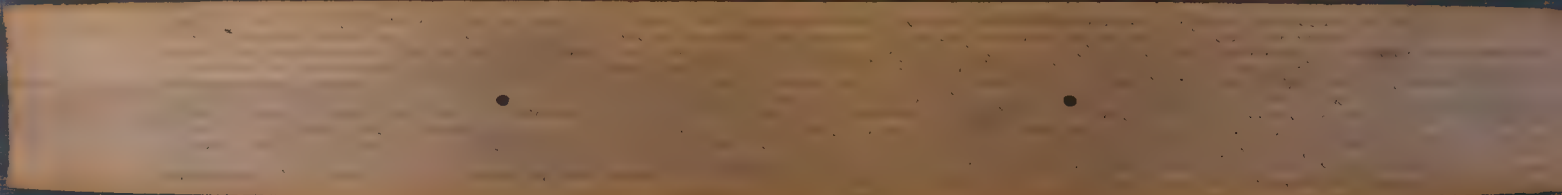
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark circular marks on the left side of the strip, which appear to be holes or indentations.

ပုံစံကျွန်ုပ်တို့အား  
ပုံစံကျွန်ုပ်တို့အား  
သတ္တဝါ  
လောကဏ္ဍ

ပုံစံကျွန်ုပ်တို့အား

ပုံစံကျွန်ုပ်တို့အား  
ပုံစံကျွန်ုပ်တို့အား

ပုံစံကျွန်ုပ်တို့အား



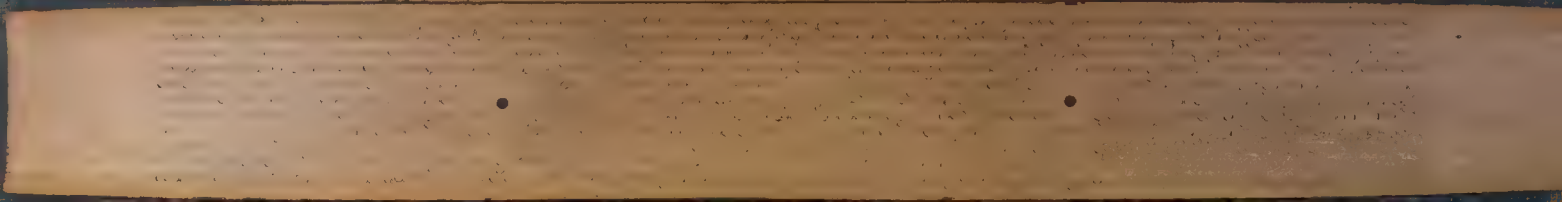


သောဗ္ဗသုတ္တံ  
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သောဗ္ဗသုတ္တံ





Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two dark circular marks, possibly punch holes, visible on the page.

Small handwritten note or signature in the top right corner, possibly indicating a date or location.

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines of text, written in a similar cursive style. There are two dark circular marks, possibly punch holes, visible on the page.

သို့သော်လည်း  
သို့သော်လည်း  
သို့သော်လည်း

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သို့သော်လည်း

သို့သော်လည်း









Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible near the center of the page. The text is more densely packed and includes some legible words such as "muy" and "muy" at the bottom left.

2. 10. 1964 (1964)

Handwritten text in a cursive script, likely from a historical document or manuscript. The text is written on aged paper and includes several lines of writing, some of which are partially obscured by a dark horizontal band across the middle.

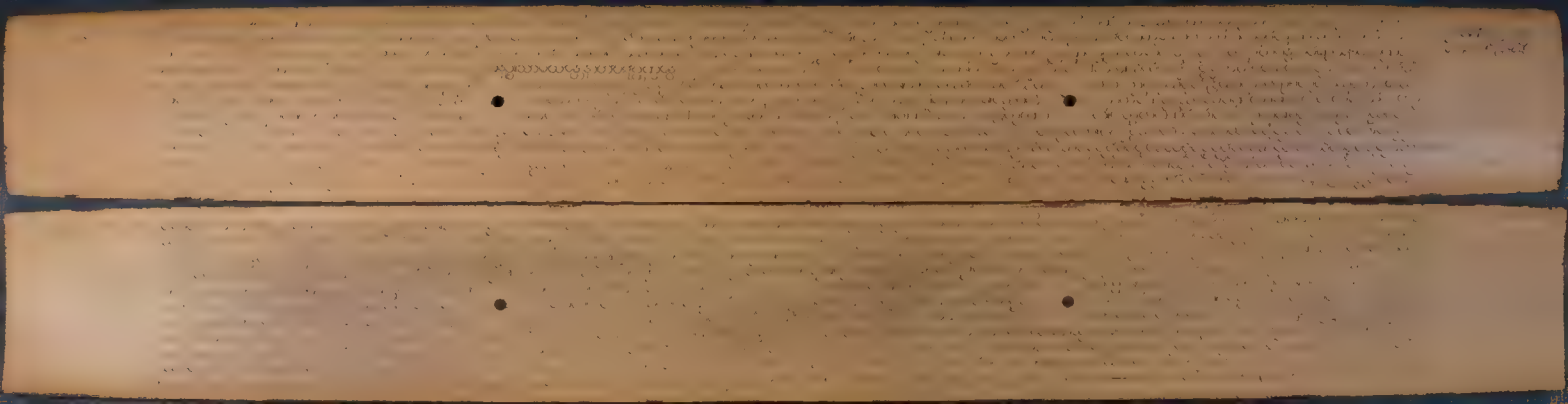
6633

270 x

*[Faint handwritten notes at the bottom of the page]*

ပထမလူသိတဲ့ကံကောင်းမှု  
၁၀ ပထမလူသိတဲ့ကံကောင်းမှု

၀၀၀၀၀၀၀၀





ကတိဝိသုတ္တကိတောနဝိဟနိ  
သိသေပုဝိဟယကယယပဝိ

အကဝိသု  
သိသေပုဝိဟယကယယပဝိ

$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

מלכות ישראל

ဤသို့ဆိုလျှင်

"*Unguis*"

ထိုသို့သော အကျိုးအမြတ်များကို

• ५१३ मू० ९०९ यमुना

ပုဂ္ဂိုလ်တို့သည်

ကုသုတ္တရာ

ΣΥΝΟΛΟ

ရွှေတံဆိပ်သစ်၊ ရွှေတံဆိပ်ပထမကုတ်၊ ရွှေ

၁၂၁၁ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့ ဝမ်းနာရီလူနာတို့

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.



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ဘုရားရှင်တို့အား  
သိရန်တရားတော်တော်တော်

အဘယ်အရာတို့ကို  
သိရန်တရားတော်တော်



သိရန်

ဘုရားရှင်တို့အား  
သိရန်တရားတော်တော်

အဘယ်အရာတို့ကို

အဘယ်အရာတို့ကို

သိရန်တရားတော်တော်

ဘုရားရှင်တို့အား  
သိရန်တရားတော်တော်

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.



Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two small dark circular marks on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two small dark circular marks on the page, one near the left margin and one near the right margin. The text is written in a cursive script, likely Burmese, and appears to be a continuous passage. There are two small dark circular marks on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page. In the bottom right corner, there is a small, distinct signature or stamp that reads:

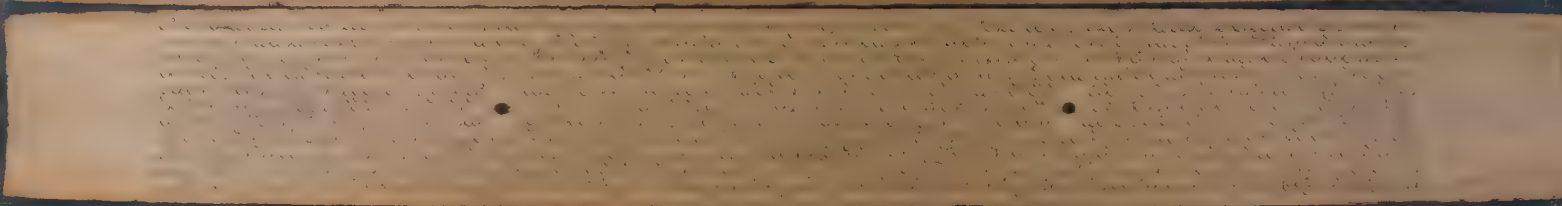
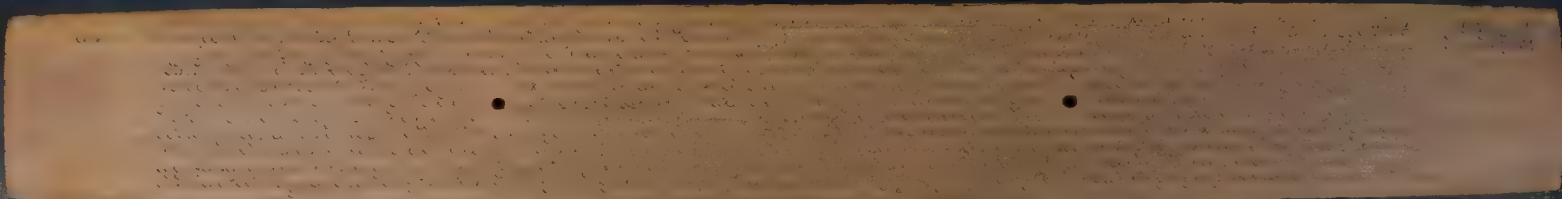
Handwritten signature or stamp in the bottom right corner.











Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing from the first page.

100

Handwritten text in Burmese script, consisting of several lines of text across the top section of the page. The text is written in a cursive style and is somewhat faded.

Handwritten text in Burmese script, consisting of several lines of text across the bottom section of the page. The text is written in a cursive style and is somewhat faded.

Handwritten text in Devanagari script, likely a manuscript or ledger page. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes punched through the paper, suggesting it was part of a bound volume. The paper is aged and shows signs of wear.

Handwritten text in Devanagari script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes punched through the paper, suggesting it was part of a bound volume. The paper is aged and shows signs of wear.







Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

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ပြင်သစ်သံဃာလူကြီးကား

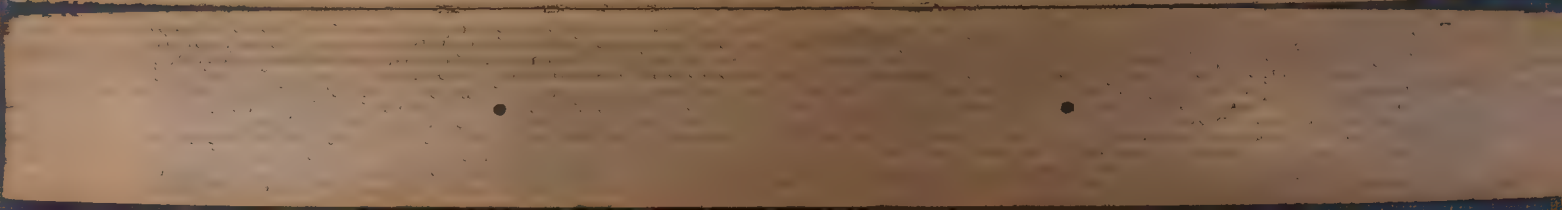
Handwritten text in a script, likely Devanagari, on a light-colored, aged paper strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark circular marks on the strip.

Handwritten text in a script, likely Devanagari, on a light-colored, aged paper strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark circular marks on the strip.

[illegible]

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[illegible]



× ဟာဝမ္ပသီဝလ(၇) (၁၅၅၈)

ဒို့ဟူသောသံသယဝိတ်

သာယာဝတီ  
တောင်ကြီး





၁။ အောက်တန်းဝတ္ထုအာယသ္မိ  
၂။ အောက်တန်းဝတ္ထုအာယသ္မိ

[illegible]

နာဘာပူဇော်  
ဂံတံတောဗဟိုဝရ

ပေးကမ်းပုံစံ  
ယူဝတ္ထုပုံစံ  
ဝင်သွင်းပုံစံ

၁။ အတ္ထုပ္ပတ္တိတော် (၁) ယာ ၂။ ၃။

*[Faint handwritten notes]*

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small circular mark near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small circular mark near the center. The handwriting is dense and fills most of the page.



၁၈၈၅-၁၈၈၆ ခုနှစ် ဝန်ထမ်းများ၏ အသက်အရွယ်နှင့် အခြားအချက်အလက်များကို ဖော်ပြသော ဇယားတစ်ခုကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။

11







$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ 0 & 1 \end{pmatrix}$

ဘဒ္ဒဝတ္ထုဟုခေါ်ဝေါ်သောဗုဒ္ဓဘာသာဝင်တို့သည်

22

18. 10. 1918

ပြည်သူ့လူထု

နာဂါရပူဇော်ဝေသာဂုဏ္ဍသဟာဏေ

ဘဝဗျူဟာ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two circular holes visible on the left side of the strip.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two circular holes visible on the left side of the strip.

တောသကာဝ  
ပဋိပတ္တိတောသကာဝ

$\tau = 100, \quad \tau = 1000$   
 $\tau = 10000, \quad \tau = 100000$

[illegible]

၂၀၁၁ ခုနှစ်တွင် ဝန်ထမ်းများ၏ အသက်မွေးဝမ်းကျောင်း

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• 2007-2008

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သောတပရိသေဝ

ဗုဒ္ဓသမ္မာသုတ္တံ

ယောဂါတောတိဟာ  
ဗုဒ္ဓသမ္မာသုတ္တံ

ဘိက္ခုနီသုတ္တံ

ဗုဒ္ဓသမ္မာသုတ္တံ

ဗုဒ္ဓသမ္မာသုတ္တံ

ယောဂါတောတိဟာ

ဗုဒ္ဓသမ္မာသုတ္တံ



ဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ  
ဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ

ဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ  
ဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ



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သုတေသန

ကျွန်ုပ်တို့၏လောကီ  
သို့မဟုတ်ပစ္စုပ္ပန်

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge.

Continuation of the handwritten text on the second strip of paper. The script is consistent with the first strip, though the text remains largely illegible. Two circular holes are also visible, corresponding to those on the top strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes visible on the left side of the page, suggesting it was once part of a bound volume or a folder. The ink is dark, and the paper has a yellowish, aged appearance.

Handwritten text at the bottom of the page, possibly a signature or a closing. The script is less dense than the main body of text. There are two circular holes visible on the left side of this section, similar to the ones in the upper section.





သောတာပတ္တိသမုပ္ပါဒ်ကောသလ္လကောသလ္လ

သောတာပတ္တိသမုပ္ပါဒ်ကောသလ္လကောသလ္လ



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သနားသောလူသားတို့၏အတွက်

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သနားသောလူသားတို့၏အတွက်

သောလောကီတရားဟူသော  
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Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. There are two small, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. There are two small, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text.

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of approximately 10 lines of script.

Main body of handwritten text on the second strip, consisting of approximately 10 lines of script.

Handwritten text at the bottom of the second strip, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks (possibly holes or ink blots) visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks (possibly holes or ink blots) visible on the left and right sides of the text block.





[illegible]

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နကယုဗိပိတိဒ္ဓါကရံ

Page 100  
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1. The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the laws of quantum mechanics are based on the principles of wave mechanics. The paper then proceeds to a detailed discussion of the structure of the atom, and shows that the structure of the atom is determined by the laws of quantum mechanics, and that the laws of quantum mechanics are based on the principles of wave mechanics.

2. The second part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the laws of quantum mechanics are based on the principles of wave mechanics. The paper then proceeds to a detailed discussion of the structure of the atom, and shows that the structure of the atom is determined by the laws of quantum mechanics, and that the laws of quantum mechanics are based on the principles of wave mechanics.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.

၁၇၈၀ ခု သံသရာတော်ကြီး ကုသိုလ်ရည်ရှိသူတို့အား

၁၇၈၀ ခု သံသရာတော်ကြီး ကုသိုလ်ရည်ရှိသူတို့အား

ဗုဒ္ဓဘာသာဝင်  
တို့အား

နတ်သားတို့အား

လောကတကာ

သို့ပြပဏ္ဍိတသို့

ယံဟာ

ဝိဇ္ဇာနိကဝဠာ၊ နန္ဒာယသိတ္တ၊  
ယဇ္ဇတကာ၊ ယာယောဝိ

ဒဝဘောဂါဒိပ  
ယုဗ္ဗိယဝတ္ထ  
သီပလာသိ

သက္ကရာဇ် ၁၁၈၁ ခုနှစ်

သက္ကရာဇ် ၁၁၈၁ ခုနှစ်

မင်းသား

သက္ကရာဇ် ၁၁၈၁ ခုနှစ်

သက္ကရာဇ် ၁၁၈၁ ခုနှစ်

သက္ကရာဇ် ၁၁၈၁ ခုနှစ်

သယံဇာတများ ပုံစံကွဲပြားခြင်းနှင့် အမျိုးအမည်

102

700

• ပိုင်ရှင်များသည်

ကတော့

လောကဉာဏ်ရပ်တန့်



[illegible]

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

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www

www  
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www

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42



Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style. There are two large black circular marks on the page, one on the left and one on the right, which appear to be punch holes or decorative elements.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style. There are two large black circular marks on the page, one on the left and one on the right, which appear to be punch holes or decorative elements.

လောလောယိယာကုမ္ပဏီလီမိတက်

မာကကရောသောပရဇ္ဇာ  
သင်္ဂဟဗျူဟာသုညာတိ

သုညာ



တရားတရားတရား  
တရားတရားတရား  
တရားတရားတရား

ပါမောက္ခ

သောတာပန်

သောတာပန်  
သောတာပန်  
သောတာပန်

သောတာပန်

တကလိပမတကာဝါးပေါ့(ရပွဲ)ဝါးနိမ့်နွံမတံတံဂိလံသာအမုတ်

ဟံသာဝတီတော်ကြီး

ဟံသာဝတီတော်ကြီး



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ကံ ချစ်စရာထူး ကံသုတေသနကံစာပေပုံနှိပ်ရမည့်ပုံ

မဟာမိတ်တို့

ဇောယဉ်းသာယာသာယာဝမ်းပပ်စာပေ/စာပေစာတတ်ဝတ်စားသောသူ  
ဦးသာပုံနှိပ်ရမည့်ပုံ

လယ်လယ်



၁၂၂၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့  
မြန်မာနိုင်ငံတော် ဝန်ကြီးရုံး  
နေပြည်တော်  
အ. ဟောပြောသည့်အခါ လာကန်စာအုပ်အား ပြောပြသောအခါ  
အ. ဟောပြောသည့်အခါ လာကန်စာအုပ်အား ပြောပြသောအခါ

၁၂၂၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့  
မြန်မာနိုင်ငံတော် ဝန်ကြီးရုံး  
နေပြည်တော်  
အ. ဟောပြောသည့်အခါ လာကန်စာအုပ်အား ပြောပြသောအခါ  
အ. ဟောပြောသည့်အခါ လာကန်စာအုပ်အား ပြောပြသောအခါ



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မေတ္တာစိတ်ဖြင့်  
တရားတရား

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ဘယ်သူ့ဘာသာ  
မသိသေးသေး

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သောတာပန်တို့  
ပါပကပ္ပိတကပ္ပိတ  
သောတာပန်တို့

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သောတာပန်တို့  
သောတာပန်တို့

သာပိတ္တိပဓာနံ၊ နာမိဝံ၊ 'ယုတ္တိယာထဘောနုကလပတ္တိသံဒ္ဓါနဂါဇု

မှယောမာတုတ္ထတံ  
ကာဇာယီဝေဟိတံ

နယ်စပ်ညွှာယေ  
တုလဘဂါယာ

၁၈၁၁ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်  
 ဘုရားရှင်တော်တို့၏ နေရာတော်တွင် နေထိုင်ရာတွင်  
 နေထိုင်ရာတွင် နေထိုင်ရာတွင် နေထိုင်ရာတွင် နေထိုင်ရာတွင်

တရားဗျာချိန်  
သောတရားဗျာချိန်  
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တရားဗျာချိန်  
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သုတေသန

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ကဝိပဏ္ဏသုတ္တံ

သုတ္တံ

၁၀၀

နိဗ္ဗာန်သုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ  
ပထမသုတ္တံ  
သုသုတ္တံ

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သုသုတ္တံ

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... ..

မှတ်စုကြီးကံငါးပုံ

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၂၀၁၁ ခုနှစ်

ကမ္ဘာ့သမိုင်း

၁၃. ဘက်သတ်  
၁၄. ဘက်သတ်

ကောသလသတ်ဝါကျ

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်

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မိမိတို့သို့

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မိမိတို့သို့

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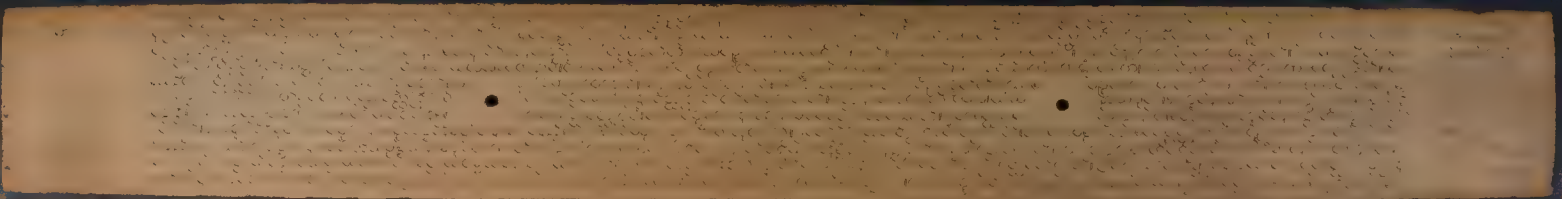
မိမိတို့သို့

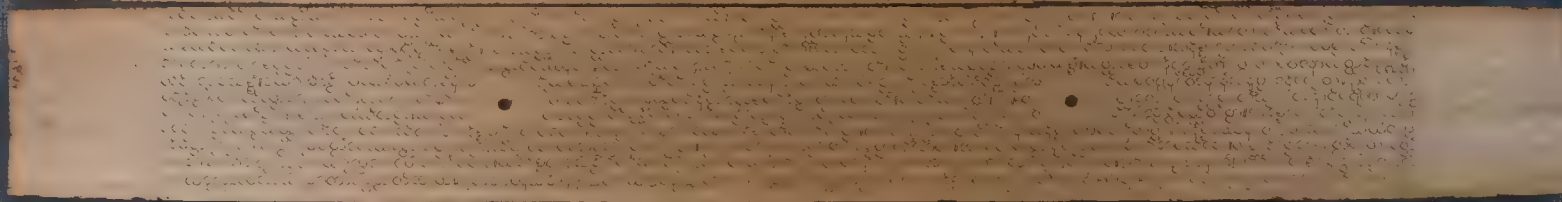
မိမိတို့သို့

Handwritten notes in the top right corner, possibly a date or page number.

Main body of handwritten text on the top half of the page, consisting of several lines of cursive script.

Main body of handwritten text on the bottom half of the page, continuing the cursive script from the top half.





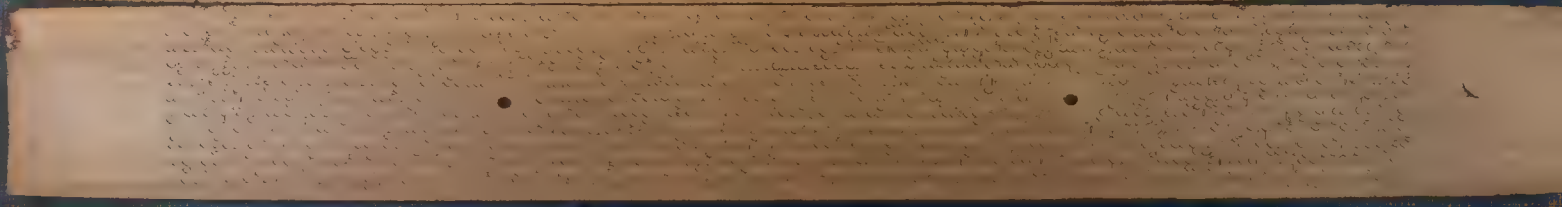
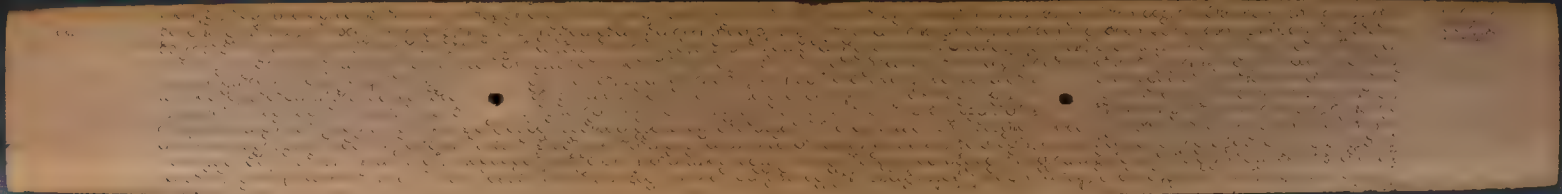


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two large, dark circular marks (possibly holes or ink smudges) visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two large, dark circular marks (possibly holes or ink smudges) visible on the left and right sides of the text.

1892







မောဝိပုဂ္ဂိုလ်သို့တရား  
ကျေဉာဏ်သုခဟု

စက္ခုဥပ္ပုဇ္ဈတိယသွာကသိကာလကာလဝိဇ္ဇာတိ  
ဂယ

ထဝပဉ္စပဉ္စပ  
သဒ္ဓါယုဂ္ဂိယ

သေဝိအဝိဝေဒါနိညာတာဝိဇ္ဇာယုဂ္ဂိယညာတာ

သဿကလသာနိပဉ္စကောဝိလသ

ဝိကောဝိပုဂ္ဂိုလ်က

စန္ဒရိယာယုဟာရိ

ယာဝိဇ္ဇာနိတိ  
ဂါယထိယသုခလက္ခ

လသဗ္ဗိညာပဉ္စသလက္ခဏသုခ

ကိဝဉ္စပဉ္စယာဝယာစာတတ္ထ  
ဝဂ္ဂကိဝိဇ္ဇာပထကောဂ

ယုဂ္ဂိယသုခယုဂ္ဂိယ  
သုခိယာဂတောသုခိယ

۷۳

၁။ နယ်လွှာဝန်ထမ်း  
တို့အရေအတွက်

[illegible]

100

စတုတ္ထသုတ္တန်  
ဣဒ္ဓိယသုတ္တန်

နာသုတ္တန်

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ဣဒ္ဓိယသုတ္တန်  
ဣဒ္ဓိယသုတ္တန်

ဣဒ္ဓိယသုတ္တန်

ဣဒ္ဓိယသုတ္တန်







Handwritten Burmese script on aged paper.

1890

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

၂၅၀၈၈

လှေသွား  
လှေသွား

ဥပဇ္ဈာန်တော်အရ ကံအား  
ဥပဇ္ဈာန်တော်အရ ကံအား



နိဗ္ဗာန်သုတေသနတော်၊ ပဌမအုပ်၊  
တိတိတိတိတိတိတိတိတိတိတိ

၂၀၁၁ ခုနှစ်

၁၇၁၇ ခု၊ ဇူလိုင်လ ၁၇ ရက်၊ နံနက် ၈ နာရီခန့်တွင် ဝန်ကြီးရုံးတွင် အစည်းအဝေး ဖြစ်ပွားခဲ့သည်။

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across the surface. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.



Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text on the top half of the page, consisting of several lines of script.

Main body of handwritten text on the bottom half of the page, continuing the script from the top half.

Small handwritten text or signature at the bottom left of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the left side of the page.

908

ယုဒသားတို့သည်  
အိဗရီယံကျောင်းတော်

သုတေသနတော်  
ဟုတ္တသဟာ

အိဗရီယံကျောင်းတော်  
သုတေသနတော်

မဟာကျောင်းတော်၊ ကျောင်းတော်၊ သုတေသနတော်၊

သုတေသနတော်၊ ကျောင်းတော်၊ သုတေသနတော်၊

သုတေသနတော်

သုတေသနတော်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, slightly discolored paper. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, slightly discolored paper. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.



တရားတော်ကို ခံယူရန် အလှူတော်ကို ပေးအပ်ရန်  
အလှူတော်ကို ပေးအပ်ရန် အလှူတော်ကို ပေးအပ်ရန်

အလှူတော်ကို ပေးအပ်ရန်

သောဝဏ္ဏဗျူဟာ၊ သောဝဏ္ဏဗျူဟာ၊ သောဝဏ္ဏဗျူဟာ၊  
သောဝဏ္ဏဗျူဟာ၊ သောဝဏ္ဏဗျူဟာ၊ သောဝဏ္ဏဗျူဟာ၊  
သောဝဏ္ဏဗျူဟာ၊ သောဝဏ္ဏဗျူဟာ၊ သောဝဏ္ဏဗျူဟာ၊  
သောဝဏ္ဏဗျူဟာ၊ သောဝဏ္ဏဗျူဟာ၊ သောဝဏ္ဏဗျူဟာ၊

သဒ္ဓါယောဂဝိသုဒ္ဓိသုတ္တံ

သောဝဏ္ဏဗျူဟာ၊ သောဝဏ္ဏဗျူဟာ၊ သောဝဏ္ဏဗျူဟာ၊  
သောဝဏ္ဏဗျူဟာ၊ သောဝဏ္ဏဗျူဟာ၊ သောဝဏ္ဏဗျူဟာ၊  
သောဝဏ္ဏဗျူဟာ၊ သောဝဏ္ဏဗျူဟာ၊ သောဝဏ္ဏဗျူဟာ၊  
သောဝဏ္ဏဗျူဟာ၊ သောဝဏ္ဏဗျူဟာ၊ သောဝဏ္ဏဗျူဟာ၊





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two small circular holes visible on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. There are two small circular holes visible on the left side of the page.

ဟိသလသဝရာဟိ

သုတယသုတယသုတယ  
သုတယသုတယသုတယ

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text on the top strip, consisting of several lines of script.

Main body of handwritten text on the bottom strip, consisting of several lines of script.

ဤသို့

ယဉ်ကျေးစွာ

ကတည်းက

ထာဝရဝိညာဉ်ကတည်းက

သိတော်မူသောအခါ

ပစ္စယသုတ္တံ

ဝိပဿနာသုတ္တံ

ယဉ်ကျေးစွာ

သတိတော်မူသောအခါ

သိတော်မူသောအခါ

သိတော်မူသောအခါ

သုတ္တံ

သတိတရားတရားတရား  
လောကီလောကီလောကီ

သွားပါရမယ်  
သွားသွားသွား

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၇၅

ဝိသုဒ္ဓိဝိသုဒ္ဓိ  
ဝိသုဒ္ဓိဝိသုဒ္ဓိ



100

Handwritten text in Devanagari script, likely a historical record or ledger. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes punched through the paper, suggesting it was once part of a bound volume. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Devanagari script, continuing from the top section. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes punched through the paper, suggesting it was once part of a bound volume. The ink is dark, and the paper shows signs of age and wear.



သုဗ္ဗကထာ

ဝိသုဒ္ဓိ

သုဗ္ဗကထာ  
သုဗ္ဗကထာ  
သုဗ္ဗကထာ

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သုဗ္ဗကထာ

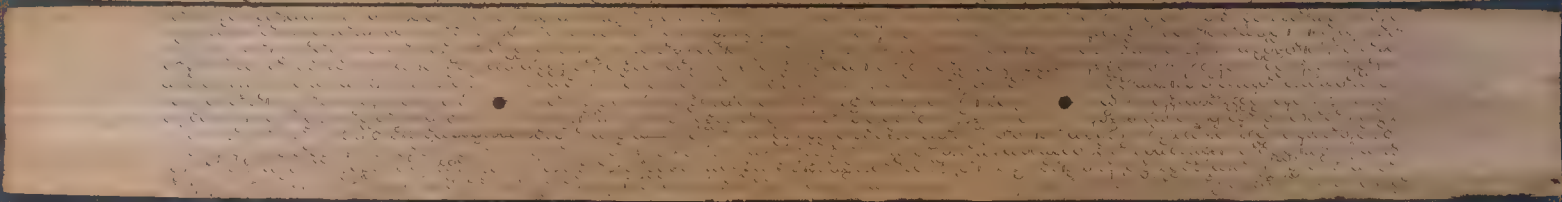
1891

658

[illegible]

ကလေးကလေးလေးလေး

ဝိသုဒ္ဓိသုတ္တံ







၁၆၆၆ ပထမမြောက်  
၁၆၆၆ ပထမမြောက်

သကင်္ဂါဒိယမဂ္ဂဇလီကလ္ပာက

မသမာတရသတ္တဝါ

သီလသမ္ပတ္တိ



1891

[illegible]

○○○○○

ပြိတ်ပေးကြော၊ တာလီ  
သုသုတတ်သုဟ်တုဉ်

Handwritten text in Devanagari script, likely a list or ledger. The text is written on aged, yellowed paper. The entries are organized into columns, with some headings visible at the top. The handwriting is cursive and somewhat faded. There are two circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in Devanagari script, continuing the list or ledger from the top section. The text is written on aged, yellowed paper. The entries are organized into columns, with some headings visible at the top. The handwriting is cursive and somewhat faded. There are two circular holes punched through the paper, one near the left edge and one near the right edge.



၁၆၀၇ ကမ္ဘာပေါ်ဝယ်သော

၁၆၀၇ ကမ္ဘာပေါ်ဝယ်သော

၁၆၀၇ ကမ္ဘာပေါ်ဝယ်သော

၁၆၀၇ ကမ္ဘာပေါ်ဝယ်သော



Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

ဘောဝါဟိဝိဝိဝိ

သင်္ခယာဝါဟိဝိဝိ

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သင်္ခယာဝါဟိဝိဝိ

[illegible]



1. *Handwritten text, likely bleed-through from the reverse side of the page. The text is dense and covers the entire page.*

[illegible]



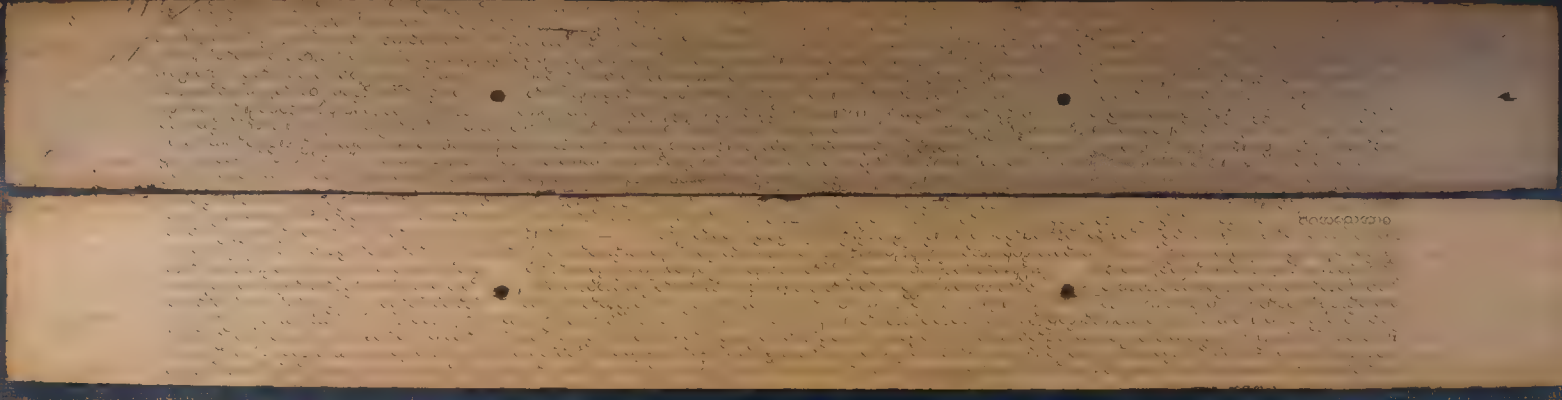
This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings along the top edge, possibly from a previous page or binding. Two dark circular holes are visible near the center of the page, which appear to be punch holes or damage. The overall tone is warm and vintage.

Handwritten Burmese script across multiple lines.

နိဗ္ဗာန်စရိယ

သုဘယဟတာဝိ





Handwritten text in a cursive script, likely a historical document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

1888

နယောစတုတ္ထသေတသီပ  
ဣန္ဒြိယကရူဂ္ဂတသယဟိတ္တမ္ဘိ  
သံဝေဋ္ဌိတသယ



67

ပတ်ဝန်းကျင်ဆိုင်ရာ

ယသမ္ပန္နာဝ  
သမ္ပတ္တိသမ္ပတ္တိ  
သမ္ပတ္တိသမ္ပတ္တိ  
သမ္ပတ္တိသမ္ပတ္တိ

သမ္ပတ္တိသမ္ပတ္တိ  
သမ္ပတ္တိသမ္ပတ္တိ

သမ္ပတ္တိသမ္ပတ္တိ  
သမ္ပတ္တိသမ္ပတ္တိ

သမ္ပတ္တိသမ္ပတ္တိ

သမ္ပတ္တိသမ္ပတ္တိ

သမ္ပတ္တိသမ္ပတ္တိ

သမ္ပတ္တိသမ္ပတ္တိ

သမ္ပတ္တိသမ္ပတ္တိ

သမ္ပတ္တိသမ္ပတ္တိ

သမ္ပတ္တိသမ္ပတ္တိ

သမ္ပတ္တိသမ္ပတ္တိ

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

Handwritten text in Burmese script, likely a manuscript or document. The text is dense and covers the entire page, with some lines appearing to be part of a list or table. The script is in a traditional style, and the paper shows signs of age and wear.

*[Faint handwritten Burmese script visible through the paper]*





၂။ ကတ္တရာပုဇွန်

• 70074











